

V. Auditions (optional):

All *Fundamentals of Acting* students are encouraged to attend Fall Auditions Saturday September 6, 2014 in the Salisbury Theatre 1pm. Find more information about this and the Theatre/Film season at www.uaf.edu/theatrefilm/.

VI. Attendance & Lateness Policy:

Attendance to all classes is mandatory. Exercises, improvisations, discussions, and scene work cannot be made up for the simple reason that they happen in class. If you miss classes, you are missing the course.

Students are permitted two unexcused absences. Excused absences must be supported with written documentation (such as a doctor’s note) presented when you return to the following class. Each unexcused absence will reduce your final grade. Missing a class in which you are scheduled to perform is unacceptable and will further reduce your grade. When possible, notify me via email or phone before class if you will be absent. All handouts and assignments will be given in class; if you miss a class, you are responsible for getting all handouts and assignments. All course paperwork (syllabus, assignments) will also be posted on Blackboard (online).

Please arrive to class on time. Being late will reduce your grade. Three lates will equal one unexcused absence and reduce your grade accordingly. Come to class everyday and be on time. I expect the highest level of professionalism and responsibility from each of you.

VII. Grading Policy:

Please note: Grading will be based on a +/- system this semester. A minimum grade of C- is required for all prerequisites and major courses in the 2014-15 catalog.

Attendance/ Participation/ Pop Quizzes.....	20 points
Midterm Exam.....	25 points

What to Wear:

Please wear clothes that you can easily move in, such as sweat pants, T-shirts, and sneakers. No tight blue jeans, clunky hard soled shoes, or clothes that will inhibit movement. Shut off cell phones. Arrive to class on time, dressed properly, and ready to work, armed with an open mind and spirit.

B. Midterm Exam: 25 points

The midterm exam will be on the readings in Cohen and Stanislavski and will consist of short answer, identification, and essay questions. EXAM: Thursday October 30, 2014.

C. Performance Attendance: 5 points

You will attend one production this semester: An Inspector Calls directed by Brian Cook November 7-16, 2014 produced by Theatre UAF in the Lee H. Salisbury Theatre. You receive one free ticket for the show because you are in this class. Simply give your name to the box office when getting your ticket and inform them that you are in this class. You will sign for your ticket and sign-in at the production.

D. Performance and Written Work: 50 points**Personal Monologue: 10 points**

You will present a one-minute personal monologue written by you that must be memorized for performance. I will pass out the Personal Monologue Assignment next class.

Open Scene Presentation: 10 points

You will present one Open Scene this semester. The Open Scene will consist of pre-set dialogue for which you and your partner will create the characters and given circumstances. I will assign scene partners for the Open Scene. You will perform this scene once and we will work on it in class. I will hand out Open Scene Guidelines later in the semester.

Final Scene Presentation & Written Work: 30 points

You will present one contemporary naturalistic scene this semester. You will choose your own partners for this scene. For the first showing, you will present the scene and we will work on it in class. For the second showing

semester. For the final showing of the scene, you must turn in extensive written work which I will explain on the hand out. All written work must be typed.

VIII. Important selections from the UAF Student Code of Conduct:

“UAF requires students to conduct themselves honestly and responsibly, and to respect the rights of others. Conduct that unreasonably interferes with the learning environment or that violates the rights of others is prohibited.... Honesty is a primary responsibility of you and every other UAF student. The following are common guidelines regarding academic integrity:

Students will not collaborate on any quizzes, in-class exams, or take-home exams that will contribute to their grade in a course, unless permission is granted by the instructor of the course. Only those materials permitted by the instructor may be used to assist in quizzes and examinations.

Students will not represent the work of others as their own. A student will

9/9 Warm-ups/Group Exercises/ *Personal Monologue Assignment*
9/11 Warm-ups/ Group Exercises/ Improvisation

WEEK 3:

Reading:

Cohen: Lessons 4-8
Stanislavski: Chapters 4-6

Assignments Due:

Performance: Personal Monologues
9/16 Warm-ups/ GOTE Exercises/ Improvisation
9/18 Personal Monologues (3)

WEEK 4:

Reading:

Cohen: Lessons 9-14
Stanislavski: Chapters 7-8

Assignments Due:

Performance: Personal Monologues
9/23 Personal Monologues (3)
9/25 Personal Monologues (3)

WEEK 5:

Reading:

Cohen: Lessons 15-19
Stanislavski: Chapter 9-10

Assignments Due:

Performance: Personal Monologues
9/30 Personal Monologues (3)
10/2 Personal Monologues (4)

WEEK 6:

Reading:

Cohen: Lessons 20-23
Stanislavski: Chapters 11-13

Assignments Due:

Performance: Open Scenes
10/7 Open Scene Exercise/ Assignment/ Open Scene Rehearsals in-class
10/9 Open Scene Performances (2)

WEEK 7:

Reading:

Cohen: Lessons 24-28
Stanislavski: 14-16

Assignments Due:

Performance: Open Scenes
10/14 Open Scene Performances (2)

10/16 Open Scene Performances (2)

WEEK 8:

Assignments Due:

Performance: Open Scenes

Review/ prepare assigned sections for Stanislavski discussion

10/21 Open Scene Performances (2)

10/23 Stanislavski/ Cohen Discussion/ Midterm Review

WEEK 9:

Assignments Due:

Review/ prepare assigned sections for Stanislavski discussion

Final Scene Partners due in class Tuesday 10/28

Midterm Exam Thursday 10/30

10/28 Stanislavski/ Cohen Discussion/ Midterm Review

10/30 MIDTERM EXAM

WEEK 10:

Assignments Due:

Memorize/ Block/ Rehearse scenes

Attend An Inspector Calls performance

11/4 Scene selections in class/ Discussion: Rehearsal Techniques

11/6 Performance Schedule/ In-class rehearsals

WEEK 11:

Assignments Due:

Performance: First Showings

Attend An Inspector Calls performance

11/11 Scene Presentations First Showing (2)

11/13 Scene Presentations First Showing (2)

WEEK 12:

Assignments Due:

Performance: First Showings

11/18 Scene Presentations First Showing (2)

11/20 Scene Presentations First Showing (1)

WEEK 13:

Assignments Due:

Performance: First Showings

11/25 Scene Presentations First Showing (1)

11/27 THANKSGIVING

WEEK 14:

Assignments Due:

Performance: Second Showings

12/2 Scene Presentations Second Showing in Lab Theatre (3)
12/4 Scene Presentations Second Showing in Lab Theatre (3)

WEEK 15:
Assignments Due: