

**“Let’s Make a Movie”
University of Alaska Fairbanks
Fall 2014**

FLM 271 - 3 credits- CRN 80815
Fridays 9-1 PM in Theatre 101 “Green Room”

Instructor:

Maya Salganek, Assistant Professor
Office Location: 105B Fine Arts/Theatre
Office Phone: (907) 474-5950
Office Hours: M/W 9:30-11:30AM appointments available at:
<http://tinyurl.com/mayaFilmUAF>
Google Calendar: <https://sites.google.com/a/alaska.edu/salganek>
Email: maya@alaska.edu

Required Reading & Equipment

4. Production Communication

Students in the class will need to decide on a main method of communication for production information. Facebook has been a popular choice. Blackboard, email, twitter, and UAF groups are other options. Once the class decides the format, all communications must be made utilizing this medium. Should a student have any problems with that, it should be addressed immediately with myself as faculty member.

5. Equipment:

Each student crew is responsible for checking out and returning equipment (video cameras, tripods, microphones, etc.). As instructor, I reserve the right to remove you from any group or restrict you from working with any equipment should there be abuse, misuse, or damage done. You will be billed for any equipment damaged.

Film majors in good standing have access to check out equipment from the equipment checkout located in Bunnell 101A (Journalism department). Checkout hours TBD. You can look at available equipment at <http://lend-items.com>

students to work on the film. It is expected that you will make every effort to attend as many shoot days as possible.

I. Evaluation:

Class Attendance:	20%
Team Participation:	20%
Written/Production Assignments:	20%
Artistic Contribution:	10%
Professionalism and Attitude:	10%
Final Production notebook/Paper:	20%

As this course is a collaborative production, all students are held accountable for contributing to the whole of the film. Primary to this is your **presence on set**. This course aims to mirror a professional working environment while simultaneously preparing you for the expectations on a live film set. A positive, collaborative, and professional attitude is requisite. This includes being able to work through problems, ask for assistance, provide assistance when asked, anticipate production needs and problems, maintain a vigilant awareness of set safety, and contribute creatively to the cinematic endeavor. While I will be evaluating each student's contributions on a weekly basis, YOU as students will also provide evaluations of yourselves and one another at the end of the course. You are working for each other as much as you are for me. Treat one another with respect, encourage each other's growth, and share your enthusiasm and ideas.

The **Writing Center** (<http://www.alaska.edu/english/studentresources/writing/>) is available for students to develop their writing skills. Please visit or contact them for assistance, Gruening 801 or 474-5314. For assistance with video production, please consult me, or your production team members.

All work will be evaluated using a +/- grading system as follows*:

A+ = 100-97%	A = 93-96%	A- = 90-92%
B+ = 87-89%	B = 83-86%	B

	(_____)
D+ (1.3) D (1.0) D- (.7)	“D” (including D+ and D-) indicates a minimal level of acquired knowledge and minimal performance in completion of course requirements. This grade does not satisfy requirements for courses in the major, minor, Core, or graduate programs.

Disability Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. Should you, for any reason, need additional assistance in meeting the demands of this course, please contact the Office of Disabilities Services (203 WHIT, (907)474-5655). I aim to provide reasonable accommodation to all students with disabilities. Should you need special accommodations or provisions please meet with me after class, during office hours, or call me to discuss your needs as soon as possible.

Course calendar: Tentative schedule. Readings should be completed by the date assigned. All assignments should be reviewed on blackboard. Be sure to check the class calendar for updates via blackboard/social media.

<u>Week</u>	<u>Friday</u>
Week 1 9/5 WELCOME/ FILMMAKING 101	Overview of syllabus. Intro to production positions & teams – Overview of Departments/ Equipment/ Labs/ KUAC/ Schedules/Communications.

