

Scenic Designer
Bud Jet Kuts

October 8 - 18, 1998
Live in the Lee H. Salisbury Lab Theatre

Special Thanks

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Alaska

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Contributors

Leland Corkran

Dick & Jo Scott

Jim and Susan Hackett

Friends:

Catherine Price

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING: Permitted outside the building only.

WATCHES: Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located beside the lobby (through the glass doors).

RESTROOMS: Located off the lobby and downstairs by KUAC.

CHILDREN: No babies in arms permitted.

PHOTOS: No flash photography allowed for safety reasons.

GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Art is Science made clear

—Jean Cocteau

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2nd floor Constitution Hall

University of Alaska-Fairbanks

Phone: 474-7348 Fax: 474-7739

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Monday-Friday 7:45 am – 6:00 pm

Saturday-Sunday 12:00 noon-5:00pm

Production Crew

Stage Manager * Fletcher Hiron
Assistant Stage Manager Kelley Stables
Poster, Playbill & Publicity Kade Mendelowitz
Box Office Manager, Department Administrative Assistant
Jason Chapman
Ticket Sales Adriane Bickford, Jeremy Johnson,
Jennifer Sterner
House Manager Dionna Schultz
Technical Director Kade Mendelowitz
Assistant Technical Dir., Master Elec. Dale F. Kohlmetz
Electricians Eric Eckelbrock, David Fields, * Morgan A. Rozelle
Kelley Stables
Crew Supervisors Takenya Ponchione, Jessica Sullivan
Scenic Artists





Spring 1999 Course Offerings from the Theatre Department at the University of Alaska Fairbanks

Theatre Practicum THR 101, 201, 301, 401 (1-3 Credits) Fall, Spring

Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a major program in theatre.

Kade Mendelowitz - Times TBA

Fundamentals of Acting THR 121 (3 Credits) Fall, Spring

Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced.

Thomas Riccio - Monday / Wednesday / Friday 11:45am-12:45

Kade Mendelowitz - Tuesday / Thursday 3:40-5:10

Intermediate Acting THR 221 (3 Credits) Spring

Continued development of physical, emotional and imaginative awareness. Emphasis on text and character analysis, scene and monologue study and presentation, introduction to improvisation.

Thomas Riccio - Monday / Wednesday / Friday 10:30am-11:30

Multimedia & Computers in the Theatre THR 297 (3 Credits) Special Topic Course

The introduction of various computer applications, and how they may be applied to theatrical productions, and as an assistant to a designer, technician or business manager in the arts.

Kade Mendelowitz - Monday / Wednesday 2:00-3:30

Film and Drama THR 334W (3 Credits) Spring

Comprehensive overview of film acting process for non theatre students: theoretical and practical frameworks of acting; screen performance as the means of dramatic communication.

Anatoly Antohin - Mondays 2:15-5:15

Lighting Design THR 347 (3 Credits) Alternate Years

Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained from the experiments.

Kade Mendelowitz - Tuesday / Thursday 2:00-3:30

Makeup for Theatre THR 351 (3 Credits) Spring

Theatrical makeup for actors, teachers, directors, and other theatre workers; makeup materials and use, straight and character makeup, illusory and plastic relief, national types, and influence of lighting.

Tara Maginnis - Wednesdays 2:15-5:15

History of Fashion and Dress THR 355 (3 Credits) Alternate Spring

Social history of costume in Western Civilization, from Ancient Greece to the present time. Includes instruction in the methods of research used to find visual source material, and assignments that exercise these research skills.

Tara Maginnis - Tuesday / Thursday 11:30am-1:00 - *Also Available As A Web Based Distance Delivered Course You Can Take At Home!*

Advanced Acting II THR 421 (3 Credits) Alternate Spring

Acting techniques for periods and styles. Intensive scene and monologue work. Introduction of ensemble work. Public performance of short plays. Intensive audition work.

Anatoly Antohin - Monday / Wednesday 10:30am-11:30

Advanced Stage Direction THR 435 (3 Credits) Alternate Spring

Major theories and current trends in stage direction including different styles, periods and stage configurations. Emphasis on practical preparation for production, from concept to execution, of a one act play for public performance.

Anatoly Antohin - Monday / Wednesday 10:30am-11:30

UAF Theatre Department, 302 Great Hall, Fairbanks, AK 99775-5700
Department Office: (907) 474-6590 Tickets: 474-7751 Fax: 474-7048
<http://www.uaf.alaska.edu/theatre>



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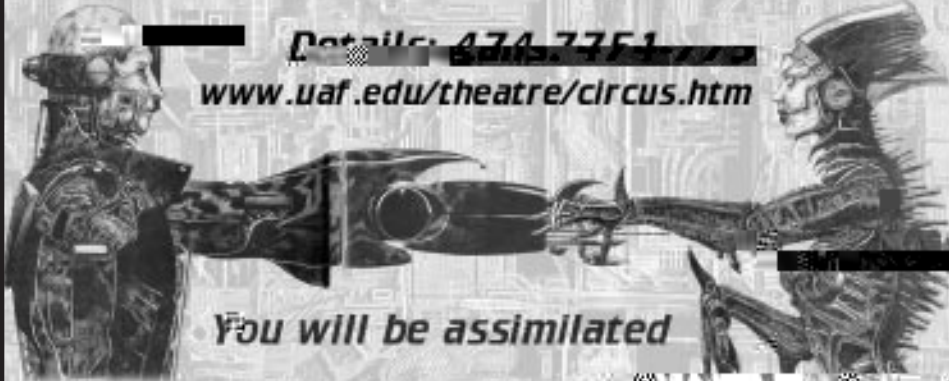
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You will be assimilated

Thursday, November 5

1:10-1:50pm

and Friday, Nov

2:00pm

FREE for the Salish theatre

H. S. Students & Parents

Refreshments will be served



Notes From the Director

It is Halloween night and the spirits are walking. Joan and Jeff, married for nine years, living in middle-income, middle-America and heading for middle age. Like any relationship, there are; habits, tensions, affections, irritants, and comforts. As the trick or treaters' ring the bell and as the night descends, so do they journey into the dark side of their relationship. Beneath the living room setting and polite household pleasantries lurk the ghosts, witches, and beasts that inhabit the flip side of their everyday reality. Every good must have an evil. On this evening all that has been unspoken and hidden becomes manifest, the unconscious awakens and walks the world. Reality expands, the simple becomes magnified, the ordinary, surreal.

Like life in the late in the late 20th Century, the lives of Joan and Jeff are like MTV fragments, shards of habits, images, ideas, and actions. A blend of the individual and popular culture trying to find meaning and coherence. Life is fits and starts and full of ideas, inconclusive, ambiguous, arbitrary, puzzling. The idea of continuity is an illusion. Like Joan and Jeff we live fragments and repetitions of feelings and actions; everyday is similar but different. We stitch together our reality with the help of our connective tissue, our alter egos, ids, and subconscious. They must be given a voice, too.

Thomas Riccio



About the Cast and Crew

Tracy Campbell, The Witch, is a senior Theatre Major who has appeared in many productions at UAF including: Lunch With Ginger, Runaways and The Magic Flute. She hopes to someday graduate and pursue a career in radio and theatre or maybe film and writing. Or, she might join a band and be a rockstar and cause lots of scandals.

Brett Good, Jeff, is a senior Theatre Major at UAF. He has appeared in many productions here, from Cabaret (his first) to Bacchae, Runaways, Tartuffe, Christmas Carol, Threepenny Opera, Reckless, Line, Spurt of Blood, and On Baile's Strand. He recently appeared in Water Stealers, a video "short" which will premiere at the Fairbanks Film Festival. He would like to dedicate the show to all of the ladies, and his one true love - theatre.

Fletcher Hirom, Stage Manager, is in his second year of apprenticeship here at UAF. You may have seen him last year running around as crew chief for Grand Tarot (who was that masked man?) or on stage as the blindman in On Baile's Strand, for which he won "Best Supporting Actor of the Year" at the 1997-1998 Drama Banquet. Originally from the East Coast Fletcher moved to Alaska 2 years ago from Houston, Texas. He has eight years of theatre behind him as an actor (performing in such shows as Lend Me A Tenor, Oklahoma, The Lion In Winter, Steambath, and Of Mice and Men) and as a techie (stage managing Black Comedy and Butterflies are Free). Fletcher hopes to pursue his directing interests next semester with a "Winter Short" (pending) and a short film for the Fairbanks Film Festival (also pending). Fletcher would like to thank his mother and father, for he wouldn't be where he is today if not for them... in fact he wouldn't be at all if not for them! So to them, the true Jeff and Joan in his life...

Michael Karoly, The Beast, is actually a loving father of two. He has been in such productions as The Island, Answers, and Bacchae. He dedicates this performance to his two wonderful daughters.

Princess Peter-Raboff, Joan, graduated from The George Washington University in Washington, DC with a B.A. in International Relations. Her primary interest is film and she has just completed her first feature-length script. She hopes that her experience in acting will bring her closer to becoming a successful director.

Kelley Stables, Assistant Stage Manager, is a North Pole graduate in her first year at UAF as a Technical Theatre Major. She participated in many plays and was inducted as an Honor Thespian in the International Thespian Society. She was very excited to get the position of ASM and has had a blast working on this play. She hopes one day to study theatre in London.

MIKADO - APRIL, 1999



Theatre UAF Faculty and Staff

Anatoly Antohin, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. This season he directs “*Fish in A Tree*” and “*The Mikado*” in the Spring.

Jason Chapman, Theatre UAF's Administrative Assistant and Box Office Manager: is an alumni of UAF, where he received his BA in Theatre with a Minor in film. He has directed *Das Vedanya Mama*, *Zoo Story*, the *Grand Tarot*, and is currently working on *Tommy & Timmy's Wedding* for KDQ & Co.- for which he also serves as president. He also works extensively in stage management and production management. Also a performer under the pseudonym of “Lady B.,” his fund-raising efforts have managed to get him elected Duchess of Fairbanks.



John Hopkins, Musical Director: John received his Doctor of Musical Arts (D.M.A.) degree in Vocal Performance and Pedagogy from The University of Iowa. In addition to directing the UAF Opera Workshop at the University of Alaska Fairbanks, he directs the Choir of the North, the Alaska Camerata and teaches private voice. He will work on “*The Mikado*” in the Spring.



Dale F. Kohlmetz, Assistant Technical Director: Dale is the most recent addition to the Theatre UAF staff and recently graduated from UAF with a degree in Wildlife Management. This job keeps the right side of Dale's brain happy while the left side pursues research with the UA Museum.



Judy Kreith, Dance and Movement Guest Lecturer: Judy moved to Fairbanks in 1996 to work as an artist in the schools with the Fairbanks Arts Association. She received her M.A. from Stanford University in 1987. Her choreography credits include Stanford University production of “*West Side Story*” and “*Jesus Christ Superstar*.” Currently, she is teaching a variety of dance and movement classes for children and adults in the Fairbanks area.

Bud Jet Kutz, Scenic Designer: was hiding for a while, but he keeps poking around. A chronic insomniac, this pie-loving (*Tacks*) grouch greatly appreciates the work and support by Assistant Technical Director Dale and the rest of this fine crew.

Tara Maginnis, PhD., Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at www.costumes.org, where she and her cat, Shoelace, live in virtual form on the World Wide Web.

Kade Mendelowitz, Lighting Designer and Technical Director. Originally from New York, this workaholic is developing an Interactive CD-ROM / textbook on lighting design which he hopes to complete this December. He is currently putting the "finishing touches" on a video short he wrote, directed and produced called *Water Stealers* which will debut either at the Multimedia Circus or the Fairbanks Film Festival. He loves all of the various arts the Fairbanks community has to offer. Kade is the sole owner of Multimakers, and he invites you to visit his site is at <http://www.alaskasbest.com/kade/>

Lorraine Pettit, Costume Shop Manager, Tara's twin joined at the mind at birth. Has recently driven up the Alcan with her feline familiar Mu. She lives in non virtual form in the costume shop at UAF.

Thomas Riccio, Playwright and Director, Has directed over a dozen plays with Tuma Theatre. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/ Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. He was a visiting Professor at the Korean National University for the Arts in 1996 and has recently conducted workshops in Finland and England. Last Fall he developed and directed Pipedreams for FDA.

Don't miss the rest of Theatre UAF's
1998 - 1999 Season of Fun



October 31

Fish In
A Tree

December 3 - 6

Fairbanks
Film
Festival

winter
SHORTS



Workshops: Jan. 30 & Feb. 6, Feb. 26, March 7.
Movies: February 15.

THE
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