



PLAYBILL

Proudly
Presents

Fish In A Tree

Scenes and Selections by the
Italian Futurists, Improvisations
Developed by the Ensemble Cast
Director: Anatoly Antohin

Scenic Designer
Bud Jet Kuts

Costume Designer
Tara Maginnis

Lighting Designer
Kade Mendelowitz

Stage Manager
Claudia Lively

Sound Designer
Sean Bledsoe

December 4 - 6, 1998
Live in the Lee H. Salisbury Lab Theatre

Special Thanks

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of Alaska

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Contributors

Leland Corkran

Dick & Jo Scott

Jim and Susan Hackett

Friends:

Catherine Price

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING: Permitted outside the building only.

WATCHES: Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located beside the lobby (through the glass doors).

RESTROOMS: Located off the lobby and downstairs by KUAC.

CHILDREN: No babies in arms permitted.

PHOTOS: No flash photography allowed for safety reasons.

GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

Ensemble Cast

Angela Brownfield	Mike Karoly
Tracy Campbell	Lily Simmons
Njideka Chukwu	B. S. Thompson
Dain A. Geist	David A. Valdez
Brett Good	Diana Williams
Christopher G. Jones	

Production Crew

Stage Manager	Claudia Lively
Poster	Tara Maginnis & Kade Mendelowitz
Box Office Manager, Dept. Admin. Assist.	Jason Chapman
Ticket Sales	Adriane Bickford, Jeremy Johnson, Jennifer Sterner
House Manager	Parker Thompson
Technical Director	Kade Mendelowitz
Assistant Technical Dir., Master Elec.	Dale F. Kohlmetz
Crew Supervisors	Takenya Ponchione
Light Board Operator	Claudia Lively
Costume Shop Supervisor	Lorraine Pettit
Costume Construction	Cathy Ellis, Lufa Noss

Notes From the Director

You don't have to have a time-travel machine, to visit to visit the future; all you have to do is go to the past. Our century had its own prophets (we call them "artists"), who saw the future (i.e. our PRESENT) in their dreams. They called themselves "futurists" because they believed that tomorrow is always better than yesterday (don't you think so?). They worshipped speed and cars, bridges and skyscrapers, airplanes and electricity (don't we all?). Then came World War I with all the wonders of technology. You know the story. The Dada movement is considered to be a nihilistic reaction, but maybe it's just a sober look at what progress does offer us. And it does it with a smile.

Our show is a collaborative effort, free in style, eclectic and improvisational. Actors and directors should learn how to be free. Non-realistic frame of mind gives you this freedom from logic and restrictions. And you know, in the land beyond the "normal" there are many things to learn and enjoy. If you think that TV show "about nothing" (Jerry Seinfeld) has no roots in its appeal, come to see where it came from. If you are tired of news and politics which make no sense, welcome to the world where paradox has a right to exist, where you can live with contradictions and unsolved mysteries. Do you know why we laugh? Because it's life and we have to live it through.

Anatoly Antohin



Spring 1999 Course Offerings
from the Theatre Department at the

About the Cast and Crew

Angela Brownfield is a senior theatre major at UAF. Fresh from directing "*Laughter on the 23rd Floor*", she's trying something a little more weird. Purple tomatoes live orange existences.

Tracy Campbell is a senior Theatre Major. She has appeared in many UAF productions including "*70 Scenes of Halloween*" (the witch), "*Magic Flute*", "*Lunch With Ginger*" (Ginger), "*Runaways*", and "*A Phoenix too Frequent*". She really likes water and singing.

Njideka Chukwu. This is Njikedka's first acting opportunity. Just started taking acting classes, Njikedka has been having a fun experience, and hopes there will be more opportunities like this in the future - enjoy the show!

Dain A. Geist is a freshman Theatre / History major. He was last seen in "*Laughter on the 23rd Floor*" as Val Skolsky. He smokes too much, and drinks too little, but his love-life isn't that bad...

Brett Good is a Senior Theatre Major at UAF. The secret of the Universe is hidden in his thumbnail.

Christopher G. Jones is an undecided major, but hopes to one day sharpen a pencil. He would, however, like to thank His Lord and Savior Jesus Christ for all he has done in his life.


Mike Karoly has acted badly. He dedicates this performance to all the nasty ladies.

Lily Simmons is a freshman Theatre Major at UAF, and has performed in "*West Side Story*", "*Music Man*" and many children's ballets with the North Star Ballet. This is her first improvisational play.

B.S. Thompson first year theatre major. Last big acting job was 5 years in the U.S. Navy pretending like he was an actual sailor. And yes, his eyes are brown too!

David A. Valdez full time student, computer science major, marketing minor, theatre / thespian wanna be.

Diana Williams is the President of the Student Drama Association and a Junior Theatre Major at UAF. She has been in over ten shows in the last two years, and has managed to haunt the theatre with gallons of blood. Diana has been Martha in "*Who's Afraid of Virginia Woolf*", Pooty in "*Reckless*" and Death in "*The Grand Tarot*" among others. For more information about the "Pink House" call 474-5950.



"T"-Shirts & Mugs are
on sale now at the
Theatre UAF Box Office!
They're Great Gifts!

Tara Maginnis, PhD., Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at www.costumes.org, where she and her cat, Shoelace, live in virtual form on the World Wide Web.

Kade Mendelowitz, Lighting Designer and Technical Director. Originally from New York, this workaholic is developing an Interactive CD-ROM / textbook on lighting design which he hopes to complete this December. He is currently putting the "finishing touches" on a video short he wrote, directed and produced called *Water Stealers* which will debut either at the Multimedia Circus or the Fairbanks Film Festival. He loves all of the various arts the Fairbanks community has to offer. Kade is the sole owner of Multimakers, and he invites you to visit his site is at <http://www.alaskasbest.com/kade/>

Lorraine Pettit, Costume Shop Manager, Tara's twin joined at the mind at birth. Has recently driven up the Alcan with her feline familiar Mu. She lives in non virtual form in the costume shop at UAF.

Thomas Riccio, Playwright and Director, Has directed over a dozen plays with Tuma Theatre. Prior to UAF Riccio was Artistic Director of Chicago's Organic Theatre Company and Dramaturg/ Resident Director at the Cleveland Play House. He has directed at New York City's famed La Mama Etc, and others. He was a visiting Professor at the Korean National University for the Arts in 1996 and has recently conducted workshops in Finland and England. Last Fall he developed and directed Pipedreams for FDA.

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