

# "Oedipus" for the time you need

At the theatre, Oedipus' angst erupts down onto Oedipus' admirers.

He's a man who has lost his way, his family, his country, his action its own, infusing it with law-nephew, with scornful contempt.

And that's where the play begins, with a guard twist from directorial invention. Five movements and five characters, all dressed in black, are gathered in a dark room.

What it appears to be, is a funeral. Thanks to the massing of all three dimensions,

the play is not about the Greeks...but about a man as he slowly dies.

It's a movie that ultimately wants to tell us something about the powerlessness of man before the gods.

A wise movie, and ultimately moving.

Painting moods and themes to

whole new levels, not least

of the way the characters are dressed, or the way they move, or the way they speak.