



PLAYBILL

UAF Music
Department

Proudly Presents

Threepenny Opera

By Bertolt Brecht

Music by Kurt Weill

Stage Director Thomas Riccio

Musical Director John Hopkins

Scenic Designer
Bud Jet Kutz

Costume & Makeup Designer
Tara Maginnis

Lighting Designer
Dale F. Kohlmetz

Technical Director
Kade Mendelowitz

Sound Designer
Dustin C. Grimes

Stage Manager
Karen Gaborik

April 11-20, 1997
Lee H. Salisbury Theatre

Special Thanks

Patricia Watts, Fairbanks Daily News-Miner	Laura Lee Potrikus
Ginger Stack, Magic FM 101.1	Pianos Unlimited
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Wood Center Pub	
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FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.
CELLULAR PHONES: Please leave them with the house manager.
SMOKING: Permitted outside the building only.
WATCHES: Please turn off hourly chimes as to not disturb those around you.
PUBLIC PHONE: Located beside the lobby (through the glass doors).
RESTROOMS: Located off the lobby and downstairs by KUAC.
CHILDREN: No babies in arms permitted.
PHOTOS: No flash photography allowed for safety reasons.
GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the Maaf'la'

Orchestra

Tabatha Easley - Flute & Piccolo
 Dan Cathey - Soprano Sax, Tenor Sax, Clarinet and Bass Clarinet
 Nancy Jeffers - Flute, Soprano Sax, Alto Sax, Baritone Sax and Clarinet
 Bob Lee - Trumpet
 Christopher Lubken - Trumpet, Percussion
 Chris Kowlasky - Trombone
 Rhonda Gilbertson - Percussion
 Kevin Morgan - Timpani and Percussion
 Krista Harris - Piano, Harmonium, Celesta
 Paul Kresci - Piano, Harmonium and Celesta
 Vince Cee - Bass
 Lynn Basham - Banjo, Mandolin
 Quinton Harris - Guitar
 Christine Upton - Accordion
 Instrumentalists from cast:
 Josh Kleinfeld - Tenor Sax
 Lousie Hackett - Accordion
 Rehearsal Accompanists - Krista Harris, Jamila Hla Shue, Terri Kruse

Production Crew

Stage Manager		Karen Gaborik
Assistant Stage Manager		Genevieve Elterman
Poster / TV Commercial Animation Character Paintings		Tara Maginnis
Playbill & Publicity		Kade Mendelowitz
TV & Radio Commercials	Multimakers & the voices of Steve Mitchell and Jessica Beck	
Publicity Assistants		Michael Grogan*, Amy Lynn Kulp
Box Office Manager, Department Administrative Assistant		Amy Fautland*
Ticket Sales		Amy Lynn Kulp, Cedar Moore, Jennifer Sterner
Technical Director		Kade Mendelowitz
Scene Shop Supervisor / Master Electrician		Travis Kulp
Master Carpenter		Christopher Salmon
Electrician		Genevieve Elterman
Crew Supervisors		Travis Kulp, Tim Miller, Christopher Salmon
Set Construction		Michael Dowg, Oakey Ellana
Scenic Artist		Chadmeil Ricci
Prop Masters		Jessica Beck and Tim Miller
Props Assistants		Tim Miller, Rick Walsh
Light Board Operator		Keefe Rayfield
Sound Board Operator		Michael Grogan*
Fly / Running Crew		Sarah Musgrave, Rachel Potter
Costume Shop Supervisor		Steven Cady
First Hand		Jason Chapman*
Costume Construction		Nell Chapman*, Laurel Hardner, Selena Hopkins*, Cedar Moore, Tesha Mulkey, Amy Shaw, Cris Stone, Diana Williams
Dressers		Tesha Mulkey, Amy Shaw
Makeup Supervisor		Amy Seaman

A Little About The Cast and Crew

Calvin Alden (Police Constable Smith) is a senior English literature major and theatre minor at UAF. His theatre credits include SDA's Zoo Story & Jolly and UAF's Reckless & Cabaret. This is the second time he has been in a production of The Threepenny Opera. C3PO!

Eve Bird (Polly Peachum) is a sophomore music major at UAF. Her most recent performance in a musical was as "Alice" in FLOT's Riversong. Eve graduated from North Pole High School in '95. Her favorite roles there included "Sarah Brown" in Guys & Dolls and "Marian" in The Musicman. She hopes someday to sing opera!

Sean Brean (Macheath) is a junior music major at UAF pursuing a degree in music performance and education. His theatre credits include The Scarf and The Abduction of Europa. This is his first production with Theatre UAF.

*Nell Chapman (Molly) is a sophomore theatre major at UAF. Her theatre credits include UAF's Bacchae, Reckless, The Island, & Comedy of Errors. Nell is planning on moving this summer so this may be her last performance at Theatre UAF. Her final adieu: "Love to any and all, HEY ITZZA PIZZA BOY!"

Eric Dickman (Ed) is a music major at UAF because he hopes it will lead to a good job. He attended North Pole High School where he performed in Annie, The Martian Chronicles, Cyrano de Bergerac, Oklahoma, and The Hobbit. He also played a soldier in FDA's production of Mother Courage And Her Children. His hobbies are snow boarding and bowling, at which he is not that great, yet.

Steve Dixon ()

Annie Dobbs (Dolly) began taking classes in theatre with the Fairbanks Summer Arts Festival and has continued her training here at Theatre UAF. Last semester she designed the lights for SDA's Dasvedanya Mama. This is her first acting role.

Genevieve Elterman (Assistant Stage Manager) is a senior English major and theatre minor at UAF. Her theatre credits include UAF's Jesus Christ Superstar, FLOT's Into the Woods and FDA's The Hostage. She plans to graduate this Spring and after that who knows: a masters, teaching, traveling, getting a mortgage and husband hunting.

Tony Evans (Matt of the Mint) is a senior theatre major at UAF. He was most recently seen on the UAF stage as the god "Dionysus" in Bacchae. Since then he has changed his form and has taken the likeness of a second-rate hoodlum for this play.

Karen Gaborik (Stage Manager) was recently seen as a frenzied Dionysian worshipper in UAF's Bacchae. She is back for her second Theatre UAF production, this time as the goddess of theatre: the stage manager. She would like to thank the cast and crew of Threepenny Opera, as well as the Theatre UAF faculty and staff for making this experience yet another excellent adventure!

Rosey Gallagher (Old Whore) has studied both voice and acting, and has dabbled in writing, producing and directing. She has worked in both New York and Hollywood for the likes of Hal Ashby, Andrew Braunsberg, Mace Newfield, and United Artists. She currently works for UAF Statewide Systems.

*Brett Good (Tiger Brown) is a junior theatre major at UAF. His theatre credits include UAF's Bacchae, Reckless, Tartuffe and Cabaret, and SDA's The Actor's Nightmare and Line. He would like to dedicate this show to happiness, and the eternal search for it: "Bit by bit, so may a journey be complete."

Dustin C. Grimes (Sound Designer) is a third year UAF Journalism major with a minor in Theatre. When not in the theatre, he can be found writing for the student newspaper, the Sun Star, or recreating the middle ages as a member of the society for Creative Anackronism. Dustin has also designed the sound for UAF's Reckless and aided with the sound for The Island.

*Gus Grindel (Rev. Kim, Policeman) graduated from North Pole High in 1996 and is a freshman at UAF. His theatre credits include NPH's The Martian Chronicles, Annie, Alice in Wonderland, Oklahoma, The Hobbit, and The Music Man. He was also in FDA's Mother Courage and her Children, and UAF's Bacchae. He is currently taking acting classes at UAF and enjoying every minute of them!

Lucile Hackett (Betty) recently completed her M.A. in English at UAF. Before coming to Fairbanks in 1992 she completed a BA in music education from Indiana University. Her most recent acting role was as "Tzeitel" in FDA's Fiddler on the Roof. Lucile teaches music to about 600 kids a week through the Fairbanks School District and directs the choir at the University Community Presbyterian Church. In her spare time she is an avid skijorer! Lucile lives with her husband Dan, dog Seppa, and 2 cats.

Continued...

Notes From the Director

John Hopkins, Musical Director.

John Hopkins received his Doctor of Musical Arts (D.M.A.) degree in Vocal Performance and Pedagogy from The University of Iowa. In addition to directing the UAF Opera Workshop at the University of Alaska Fairbanks, he directs the Choir of the North, the Alaska Camerata and teaches private voice.

While at the University of Iowa, John performed approximately fifteen operatic and musical roles. Before graduate school, he sang for one year with the chorus of the Hessisches Staatstheater in Wiesbaden, Germany, his first real association with the nuts and bolts of opera production. During his tour of military duty, he was a member of the U.S. Air Force Bands and directed the Voices of S.A.C., the vocal show ensemble of the Strategic Air Command Band of Offutt AFB, Nebraska.

With the UAF Opera Workshop, John has directed many scene recitals as well as complete works. Most notable was the UA 75th Anniversary production of Verdi's La Traviata with the assistance of UAF Theatre. Recent productions include Three Miniature Operas by Darius Milhaud, The Scarf, by Lee Hoiby, Impresario by Mozart, Comedy on the Bridge by Bohuslav Martinu and Gian Carlo Menotti's The Telephone and The Old Maid and the Thief. Under his direction the UAF Opera Workshop collaborated with the Fairbanks Light Opera Theatre for production of Leoncavallo's I Pagliacci and Puccini's Gianni Schicchi.

John's first appearance in Fairbanks as music director was with the Fairbanks Light Opera Theatre for Annie Get Your Gun. Since then he has directed

Theatre UAF is proud
to help serve the community.

Theatre UAF donates tickets to our performances to many community-service groups including the **Fairbanks North Star Borough Senior Citizen Activity Program**. For more information about that group, please call 459-1000.

On March 19, 1994, **Theatre UAF** was proud to salute the man who formed the Theatre Department at UAF; **Mr. Lee H. Salisbury**, by renaming the Fine Arts Theatre after him. At that time we started our "Buy a Seat" drive to raise money for renovations to the "house" of the theatre. If you would like to contribute to this event, please send contributions to Theatre UAF, P.O. Box 755700 / Fairbanks, AK 99775-5700 Attn.: Renovation.

Help us make your theatre experience more enjoyable (and color coordinated!)
Buy a seat in the Lee H. Salisbury Theatre!

Catch us on the Web!

<http://www.uaf.alaska.edu/theatre>

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MUSICAL NUMBERS

ACT ONE

OVERTURE

Orchestra

Prologue

BALLAD OF MACK THE KNIFE (MORITAT)

Ballad Singer

Scene 1

PEACHUM'S MORNING HYMN

Mr. Peachum

WHY-CAN'T-THEY SONG

Mr. & Mrs. Peachum

Scene 2

Theatre UAF Faculty and Staff

Anatoly Antohin, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. The last show he directed at UAF was *Reckless*.

Steve Cady, Costume Shop Supervisor: Steve returns to the theatre world after a lengthy stint with the Internal Revenue Service. He formerly worked at the Magic Theatre in San Francisco and the Alaska Repertory Theatre in Anchorage, amongst others. He has been sewing for over 35 years, and has the calluses to prove it.

Amy Fautland, Theatre UAF's Dept. Administrative Assistant and Box Office Manager: Amy holds a degree in theatre and education from Biola University. She has a background in both technical theatre and acting. Besides running the box office she is an instructor for the UAF Summer Fine Arts Camp.

Gorden O. Hedahl, Dean of the College of Liberal Arts and a professor of theatre at UAF: Gorden holds degrees in speech and theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and *The Mystery of Edwin Drood* in April of 1996.

John Hopkins, Musical Director. See John's complete Biography at the end of the Directors Notes earlier in this playbill.

Theresa John, Co-Director of Tuma Theatre: Theresa is an Assistant Professor of Alaska Native Studies. Along with teaching Alaska Native Performance she runs the Alaska Native Elders program. She has been involved with Tuma since 1978 as a performer, dancer and advisor. For Tuma she directed *Agayu* and co-directed *Naam* and *Inua*. She is currently developing a one woman performance which will premiere at UAF this May.

Judy Kreith, Dance and Movement Guest Lecturer: Judy recently moved to Fairbanks from Boulder Colorado. She has an MFA in Dance Education from Stanford University. Her choreographic credits include Stanford University Rams Head productions of *West Side Story* and *Jesus Christ Superstar*.

Tara Maginnis, PhD, Costume Designer: Tara is the author of numerous articles on costume in "TD+T", "Theatre Crafts", "Costume" and "The Lady's Gallery". She is also the Webmistress of the largest costume site on the web "The Costumer's Manifesto" (<http://icecube.acf-lab.alaska.edu/~ftmm1>) and of the UA-AAUP/AFT Union web site (<http://www.alaska.net/~acadme>).

Kade Mendelowitz, Lighting Designer / Business Manager: Kade came to UAF after teaching at Smith College in Massachusetts. Originally from New York, Kade loves the variety of arts Fairbanks has to offer. He recently designed the lighting for FDA's *Barking Sharks*

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by Edward Albee

The Magic Flute

Words by ?
Music by Mozart
From the same directorial
team that brought you
"Threepenny Opera"!

Announcing the new...
Fairbanks
Film
Festival
January, 1998



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Summer and Fall offerings!