

Edward Albee's

Who's Afraid of Virginia Woolf?

Directed by Anatoly Antohin

November 13 - 23, 1997
Live in the Salisbury Lab Theatre

Scenic
Designer
Shaun
Sandness

Costume
Designer
Tara
Maginnis

Lighting
Designer
Michael
Grogan

Stage
Manager
Kathleen
Kritchen

Technical
Director
Kade
Mendelowitz

Special Thanks

Fairbanks Daily News-Miner	KWLF / KFAR
Board of Regents, University of Alaska	KTVF 11
Aramark	KSUA
Gambardella's Pasta Bella	KUAC
Home Port Submarine Sandwich Shop	The UAF Student Drama Association
Pizza Bella	
Souvlaki	
Wood Center Pub	
Whole Earth Deli	

Contributors

Edward L. Honeycutt

Donors

Deb Chapman

Friends

Ross Coen
Gael and Firmin Murakami

Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope that you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

SMOKING: Permitted outside the building only.

WATCHES: Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located beside the lobby (through the glass doors).

RESTROOMS: Located off the lobby and downstairs by KUAC.

CHILDREN: No babies in arms permitted.

PHOTOS: No flash photography allowed for safety reasons.

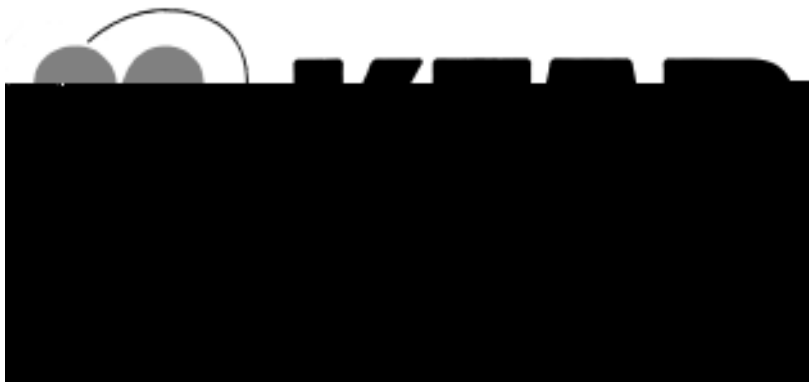
GROUP SALES: 20% discount call 474-7751.

For our shows to begin on time, we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.



Who's Afraid of
Virginia ?

Proud sponsors of Theatre UAF - a leader of
Arts & Education in our community!



Act I
Fun and Games

Intermission

Act II
Wal purgismacht

Intermission

Act III
The Exorcism

Cast in Alphabetical Order

Cast A:

Darryn Hewson	Nick
Shannon Luster	George
Cris Stone	Honey
Diana Williams	Martha

Cast B:

Calvin Alden	Nick
Jess Beck	Martha
Jennifer Cross	Honey
Parker Thompson	George

Production Crew

Stage Manager	Kathleen Kritchen
Poster, Playbill & Publicity	Kade Mendelowitz
Box Office Manager, Department Administrative Assistant	Amy Fautland
Ticket Sales	Jamie Caso, Tesha Mulkey, Amy Lynn Kulp, Jennifer Sterner
Technical Director, Sound Designer	Kade Mendelowitz
Scene Shop Supervisor / Master Electrician	Travis Kulp
Master Carpenter	Christopher Salmon
Crew Supervisors	Melanie Hudson, Travis Kulp, Christopher Salmon
Set Construction	Claudia Lively, Kate D'Amico
Scenic Artist	Shaun Sandness
Prop Master	Melanie Hopkins
Light Board Operator Week 1, Week 2	Brett Good, Chris Hackney
Sound Board Operator & Props Running Crew Week 1, Week 2	Tracy Campbell, Laura Burleson
House Manager	Claudia Lively
Acting Costume Shop Supervisor	Jason Chapman
Acting First Hand	Karl Kalen
Hair Design	John Willis, Robert Messer
House Manager	Claudia Lively

"T"-Shirts & Mugs are on sale now at the Theatre
UAF Box Office! They're Great Gifts!

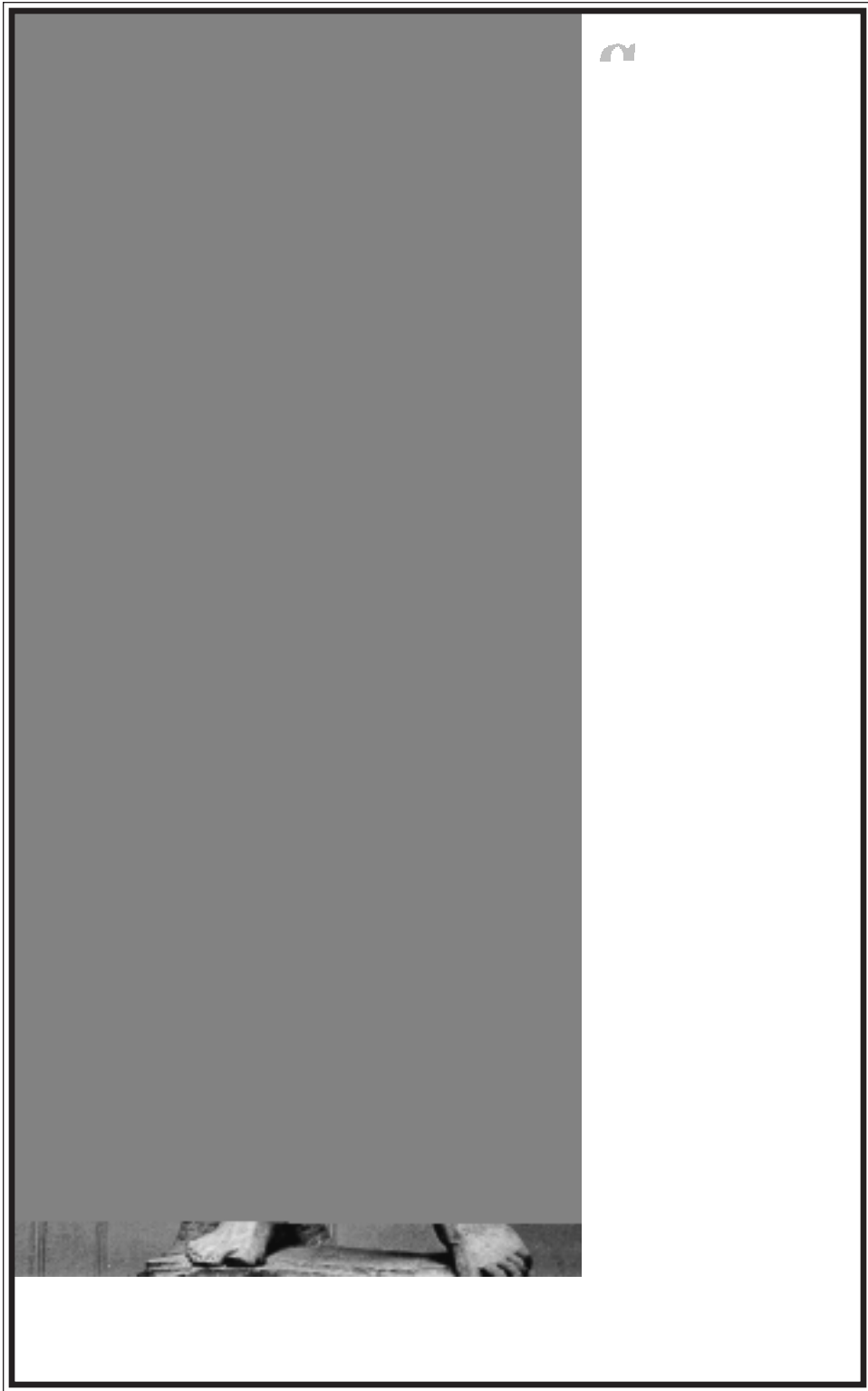




Fairbanks Film Festival

Production Workshop

Work in groups on a scene/episode: from text to story-board. 3 hours. Limited enrollment. Next day screening of projects and discussion.



Notes From the Director

This play is a modern classic, it's got it all – Tony, Drama Critics Circle and Pulitzer Prize awards. "Virginia Woolf" had a commercial success on Broadway and critics loved it. The movie with Elizabeth Taylor and Richard Burton is still a popular rental. The author, Edward Albee, a three time Pulitzer Prize winner, has received the Gold Medal in Drama from the Academy of Arts and Letters, as well as an Obie Award for Sustained Achievement and he was a 1996 recipient of the Kennedy Center Honors. He is a living American classic and "Virginia Woolf" is perhaps his best play.

What makes this George and Martha's story of a dysfunctional family such a treat for the public? The texts, dialogues and monologues of the plays, are the roles any good actor wishes to play – the characters are real people full of inner drama in traditions of Chekhov, O'Neill and Williams. "Virginia Woolf" is a unique combination of innovations and old drama, united within one place, time and action. What is new are the people who lived through this long drinking night of family feuds? They are Americans, our neighbors, immediately recognizable and painfully true. Theatre is a real mirror of life, something we hardly see on our TV screens. Something to see, to think about, to remember.

Complex and rich in colors the drama is balancing between comedy and drama; we laugh and we cry – and we learn about ourselves. Albee has said that all his plays "Confront being alive and how to behave with the awareness of death. Everyone of my plays is an act of optimism, because I make the assumption that it is possible to communicate with other people. The people who think Virginia Woolf was a love story are a lot closer to the truth than those who think it was a tragedy. At least there was communication in that marriage." This is the subject of all great stories through centuries.

Anatoly Antohin, Theatre Department

Catch us on the Web!

<http://www.uaf.alaska.edu/theatre>

Take a Theatre Class!

Listing of our Spring courses is available on the next page of this playbill.



THE GRAND TAROT

The Student Drama Association at UAF is proud to present The Grand Tarot, directed by student director Jason Chapman, and performed by a cast of Fairbanks' best.

The Grand Tarot is a modern telling of the classic Everyman tale of love and resurrection. Classical and modern mythology overlap and



Spring 1997 Course Offerings from the Theatre Department at the University of Alaska Fairbanks

THR 101, 201 THR 301, 401 (1-3 Credits) Theatre Practicum Times: TBA - Mendelowitz, Kade
Participation in drama workshop or lab production as performer or technical staff member. Credit in this course may not be applied to a major program in theatre.

THR 121 (3 Credits) Fundamentals of Acting Tues & Thurs. 3:40-5:10pm - Mendelowitz, Kade
Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced.

THR 221 (3 Credits) Intermediate Acting Tues & Thurs. 5:00-6:30pm - Antohin, Anatoly
Continued development of physical, emotional and imaginative awareness. Emphasis on text and character analysis, scene and monolog study and presentation, introduction to improvisation.

THR 225 (3 Credits) Movement for the Actor Mon & Wed 3:30-5:00pm - Riccio, Thomas

Theatre UAF Faculty and Staff

Anatoly Antohin, Playwright and Director: Anatoly has directed many shows at UAF. He received his MFA from the Moscow Institute of Cinematography, and won several awards in drama. His plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. The last show he directed at UAF was *Reckless*.

Amy Fautland, Theatre UAF's Administrative Assistant and Box Office Manager: Amy holds a degree in theatre and education from Biola University. She has a background in both technical theatre and acting. Her recent theatre credits include performing in KDQ's Christmas and Spring shows and stage managing for the Summer Fine Arts Camp production of Broadway Bound.

Gorden O. Hedahl, Dean of the College of Liberal Arts and a professor of theatre at UAF: Gorden holds degrees in speech and theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and *The Mystery of Edwin Drood* in April of 1996.

John Hopkins, Musical Director: John received his Doctor of Musical Arts (D.M.A.) degree in Vocal Performance and Pedagogy from The University of Iowa. In addition to directing the UAF Opera Workshop at the University of Alaska Fairbanks, he directs the Choir of the North, the Alaska Camerata and teaches private voice.

Judy Kreith, Dance and Movement Guest Lecturer: Judy recently moved to Fairbanks from Boulder Colorado. She has an MFA in Dance Education from Stanford University. Her choreographic credits include Stanford University Rams Head productions of *West Side Story* and *Jesus Christ Superstar*.

Tara Maginnis, PhD, Costume Designer: Tara is slowly disappearing and reforming her molecules into html. She is now the largest costume web site on the planet at www.costumes.org, where she and her cat, Shoelace, live in virtual form on the World Wide Web.

...nks Shakespeare To



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JANUARY, 1998

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the new...

More details
inside this
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February 13-15, 1998

*The
Magic
Flute*

April, 1998



March, 1998

Don't miss the fun!

Ask not for whom the curtain calls - it calls for thee!

Audition to be a part of the plays!

Winter Shorts Auditions: January 27, 1997

Take a Theatre Class!

See inside this playbill for a complete listing of
Spring courses!