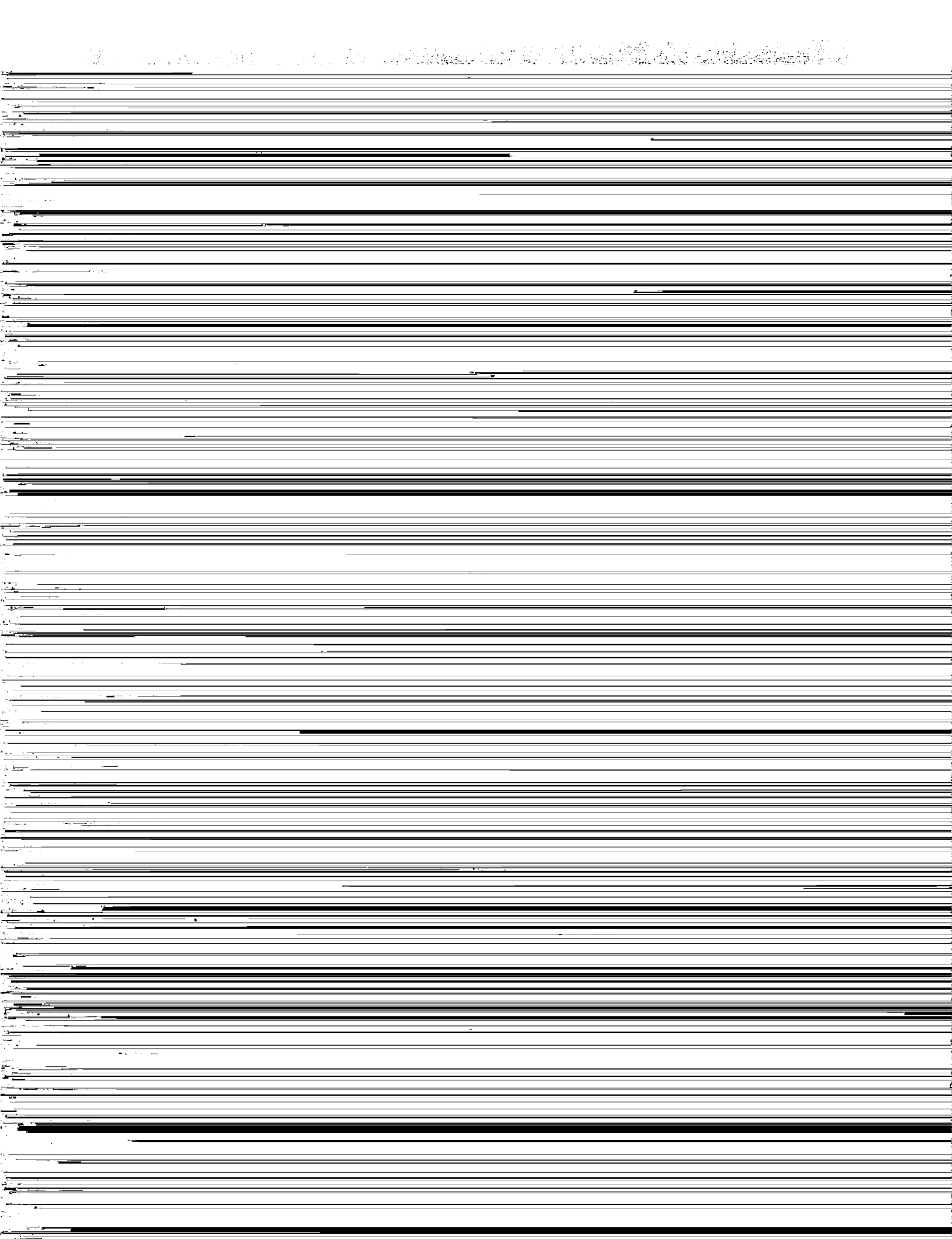


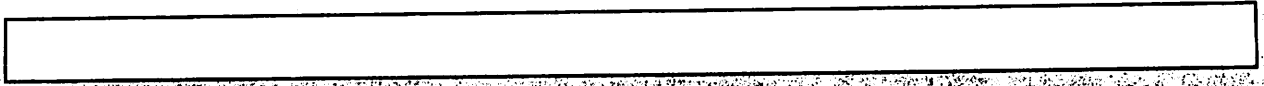
45-5

FORMAT 1

Submit original with signatures + 3 copies

TRIAL COURSE OR NEW COURSE PROPOSAL





ATTACH COMPLETE SYLLABUS (as part of this application).

Note: syllabus must follow the guidelines discussed in the Faculty Senate Guide

<http://www.uaf.edu/uafgov/faculty/cd/syllabus.html>.

**English 273: Creative NonFiction**

**Time and Place: T-TH 11:30 to 1:00 Gruening 304 Instructor: Professor David Crouse**

**Home email [davidcrouse@acsalaska.net](mailto:davidcrouse@acsalaska.net) Phone 907 455 1286**

Grading Policy

[The remainder of the page is obscured by heavy horizontal black bars, rendering the text illegible.]

**First Class**

Discussion of Syllabus and "Road Trips" David Sedaris from When You Are Engulfed in Flames

**Week 1:**

**January 27<sup>th</sup>**

For discussion: Vivian Gornick's The Situation and the Story Introduction & Part 1: The Essay (pp. 1 - 85) and "Tell Me a Story" by Michael Ryan from The Business of Memory (pp. 132 - 140) and "Dream, Memory, Story, and the Recovery of Narrative" by Karen Brennan from The Business of Memory (46 - 61)

**January 29<sup>th</sup>**

Informal Exercise: Buy a journal. Write at least three pages in it over the weekend about your plans for

**Week 4:**

**February 17<sup>th</sup>**

Visiting nonfiction writer Brian Boyd will give guest lecture and question & answer period

Due: First essays. Essays should be typed and paper clipped, double-spaced in a standard font. All essays should be a minimum of 8 pages in length.

**February 19<sup>th</sup>**

Discussion: "Other People's Secrets" by Patricia Hampl from The Business of Memory (pp. 116 - 131) and "Town and Country" from When You Are Engulfed in Flames by David Sedaris (pp. 166 - 175)

**Week 5:**

**February 24<sup>th</sup> & February 26<sup>th</sup>**

Workshop

**Week 6:**

**March 3<sup>rd</sup> & March 5<sup>th</sup>**

Workshop

**Week 7**

**March 10<sup>th</sup> & 12<sup>th</sup>**

Spring Break Class Cancelled

**Week 8:**

**March 17<sup>th</sup>**

Discussion: Brian Boyd / Visit Boyd / New York / ...



**Week 10:**

**March 31st  
Workshop**

**April 2nd  
Workshop**

**Week 11:**

**April 7th**