English273: Introduction to CreativeNonFiction

Time & Place: TrTH 1:30 to 1:00 Gruening 304 Instructor: David Crouse

Emaildcrouse1@alaska.edPhone907r687r7755

Office Hours TrTH2:00 to 3:30 and by appointment

CourseDescription

Formsand techniques of nonfiction writing in memoir and the personalessay for beginning students; discussion of students work in class and in individual conferences Prerequisite English F111X or permission of instructor.

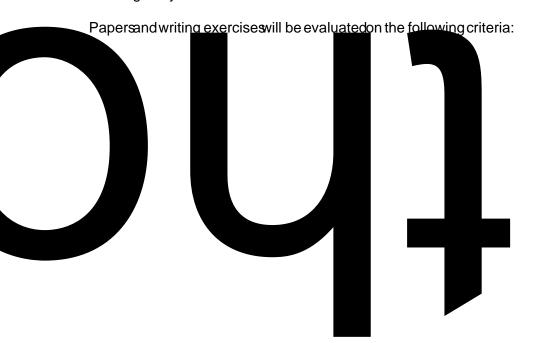
CourseOverview

Thinkof this classas a writing laboratory, a placeto experimentand refine your work. The practice of creative nonfiction is an opportunity to explore the self in a way that fiction and even poetry cannot. This exploration is not a narcissistione. The issues we will discuss in this course—the interplay between memory and imagination, the manner in which our pasts shape our presents elves the importance of stories in our self rdefinition and in the definition of our culture—are essential

WorkshopPolicy

Besurethat your essayis pagenumbered, typed in a readabledouble rspace tont, and that the pagecontain syour full name, the name of the class, my name, and the name of the piece. Plea piecessubmitted to the workshop, even if it's just a working title. I expectevery member of the workshop to treat every other member with respect. This entails reading the stories under disc with a sensitive and thorough eye, working hard at offering constructive criticism, and my kings own essays are as polished as possible before submitting them to workshop.

GradingPolicy



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Statement of Disability Services

In coordination with the UAFOffice of DisabilitiesServices, easonable accommodation will be provided for qualified students with disabilities. Please meet with me during the first week of class and we will make the necessary accommodations. Disability vices can be reached at 474 r5655 Their website is located at http://www.uaf.edu/disability/index.html

FirstClass

Discussion of Syllabusand "Road Trips" from When You Are Engulfed in Flames

Week1

January27th

For Discussion Vivian Gornick's <u>The Situation and the Story</u> (pp. 1 – 85) and "Tell Me a Story" by Michael Ryanfrom <u>The Business of Memory</u> (pp. 132 – 140). Also, **Ryann** he Business of 140).

April 16th

Workshopof studentessays

Week13

April 21st

Discussion Brothers Keeper by John Edgar Wideman Part 1: Visits (pp. 1 54)

April 23rd

Discussion Brothers Keeper by John Edgar Wideman Part 2: Our Time (pp. 55 r 166)

Week14

April 28th

Discussion Brothers Keeper by John Edgar Wideman Part 3: Doing Time (pp. 167–242)

April 30th

Revisionworkshop. Everybodyshouldbring 5 copies of a revision of one essay they have completed this semester and be prepared to share it with other members of the class.

Week15

ClassSession BA. We will decide as a classhow to use this time. Final portfolios are due on May 6th by 5:00 in my handor in my mailbox. No late portfolios will be accepted.