FORMAT 1

Submit original with signatures + 1 copy + electronic copy to UAF Governance. See http://www.uaf.edu/uafgov/faculty/cd for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL

S	SUBMITTED BY:			
	Depart ment	Theatre	College/ School	CLA
	Prepared by	Maya Salganek	Phone	X5950
	Email Contact	maya@alaska.edu		

	for animation or dramatic film productions, and preparing those concepts for cinematic production. Special fees apply. Cross-listed with ART F131 and THR F131. (3+0)			
11.	11. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)			
	H = Humanities X S = Social Sciences			

and evaluated by Karen Jensen and Maya Salganek.
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20. IMPACTS ON PROGRAMS/ DEPTS

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

The UAF Art Department currently incorporates 3D animation into the course curriculum. This course will become a prerequisite for the courses FLM/ART 472 – Visualization and Animation and FLM/ART 475 Digital Video Compositing. Development of this course was conducted in collaboration with Miho Aoki of the Art department.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

Course material covered in this new proposed class

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Previsualiztion and Preproduction for Digital Cinema University of Alaska Fairbanks Fall 2011

FLM 131 - 3 credits Meets **TBA**

What is **Previs?**

"Previs is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions, and communicate a shared vision for efficient production." *

*Definition formulated by the ASC-ADG-VES Joint Technology Subcommittee on Previsualization.

A. Instructor:

Maya Salganek, Assistant Professor Office Location: 109B Fine Arts/Theatre

Office Phone: (907) 474-5950

Office Hours: TBA

Google Calendar: https://sites.google.com/a/alaska.edu/salganek

Email: maya@alaska.edu

B. Required Reading & Equipment

- Screenplay: The Foundations of Screenwriting by Syd Field ISBN: 0385339038
- *The Complete Film Production Handbook* 4 Edition by Eve Light Honthaner ISBN 9780240811505
- Film Directing Shot by Shot: Visualizing from concept to screen by Steven D. Katz. Michael Wise Productions publishers. ISBN: 13 978-0-941188-10-4 On reserve at the library.
- All students will be required to use Blackboard online at http://classes.uaf.edu

This course will focus on developing original stories for animation or dramatic film productions.

E. Goals:

- Students will learn to write visually for film/television/animation.
- Students will evolve their approach to filmmaking through storyboarding, shot composition, and visual design.
- Students will produce animatics and animated storyboards to express their cinematic ideas.
- Students will be prepared to direct an original film using their ideas developed in this course.

F. Student Learning Outcomes:

- Students will write an original screenplay and realize it through storyboarding and animatics.
- Students will understand setting up shots and scenes to match their vision of the film.
- Students will have created an original work

G. Instructional methods:

The class will meet for lecture and "hands-on" demonstration and practice of various techniques and exercises.

H. Course policies:

1. Attendance:

Attendance is mandatory. Students receive three points for every class attended; two points for each class arrived to less than 5 minutes late, one point for arriving more than 5 minutes late, and zero points for not attending. Class participation and preparation is essential for this course. Your classmates are counting on you!

Take responsibility for getting assignments or handouts from classmates. If you miss class for any reason, it's <u>your</u> responsibility to arrange for a classmate to collect copies of any handouts, or to provide you with information on any assignments, activities, lecture materials, or dates changed. Studies have shown that students who attend class regularly and participate fully, find assignments and exams much easier and more meaningful, and (surprise!) tend to get better grades than those who do not attend class regularly.

Be in class to earn a grade for an in-class activity or exercise. Students will be responsible for presenting and critiquing video material in class, should you miss this portion, you will take a zero for the day. In-class activities and exercises may not be

Attendance/participation & discussion	10 %
Written assignments	30 %
Production Assignments	
Final Projects	20 %
Total	100%

2. **Grading Written and Production Assignments:**

The ability to communicate ideas clearly is the cornerstone of a great director. To demonstrate good directing, you should plan to organize your ideas clearly, use correct grammar, spell words and names correctly, and demonstrate that you've thoroughly conceptualized and edited your work. Effort put in to the pre-production will make up for problems during production and post.

All production assignments should be turned in with accompanying production material. Screenplays, storyboards, production schedules, contact sheets, etc. It is the director's responsibility to provide this information along with their final cut of the film.

It's not "cheating" to ask for opinions and editing skills of others. Instead, the discussion is positive and can bring new insights to your work. The **Writing Center** (http://www.alaska.edu/english/studentresources/writing/) is available for students to develop their writing skills. Please visit or contact them for assistance, Gruening 801 or 474-5314. For assistance with video production, please consult me, or your production team members.

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<u>Course calendar:</u> Tentative schedule. Readings should be <u>completed</u> by the date assigned. All assignments should be reviewed on blackboard where explicit instructions and resource materials will be posted. Items marked with an * are available on Reserve at the Rasmuson Library. All items marked with a † are available via Blackboard to download/print/ and read.

Week	<u>Tuesday</u>	<u>Thursday</u>
Week 1		Overview of syllabus. Intro to
WELCOME		Screenwriting.
		Reading Assignment:
		 Making Short Films Chapter 1 - The Script
		 Screenplay by Syd Field, Chapters 1-5
		•
Week 2	Motifs, Heroes, and Enduring	Write what You Know
HISTORY of	Truths	Have Read:
Storyt	Have Read:	Frozen River by Courtney Hunt
elling	• Making Short Films Chapter 1 -	Writing Assignment:
	The Script	•
	 Screenplay by Syd Field, Chapters 1-5 	

Week 4

Week 10 Test Audiences, Then back to writing?
Have Read:

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