3 Credits Offered Spring
Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of freshwater and marine fisheries. *Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; ENGL F414; FISH F425; or permission of instructor.* Cross-listed with NRM F487. (3+0)

17. PREVIOUS HISTORY

Has the course been offered as special topics or trial course previously? **Yes/No** | **No**

If yes, give semester, year, course #, etc.:

18. ESTIMATED IMPACT

WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

APPROVALS: Add additional signature lines as needed.

	Date	12/14/12

[redacted]

Film 458 — Tuesday/Thursday 11:30am-1:00pm. 3 credits
Spring Semester 2013 **University of Alaska Fairbanks**. E-mail: KMendelowitz@alaska.edu
Office: 223A (by KUAC) or in the shop. Office hours: Tuesdays 1:00-1:45pm. Wednesdays 2:15-3:15pm & by appointment
Office Phone: 474-7638. Shop Phone: 474-7639 Home Phone: 479-9469 (11am - 11pm please)

Prerequisites:
[redacted]

Rough Logo Project_____5%
Logo Project Complete_____20%
Green Screen Project_____15%
[illegible] Design_____10%

Project Integration_____15%
Participation _____10%
Final Project DVD menu, logo integration, reel demo_____25%

Course Schedule:

Tuesday	Thursday
	Introduction, syllabus review, introduction to personal branding.
Introduction to After Effects: workflow, workspace, compositions. Reading: Chapter 1: Pages 8-39	Discussion of animation techniques, review examples, and begin preliminary design work.
Creating animation using effects and presets Reading: Chapter 2: Pages 40-55	Animating Text Chapter 3: Pages 60-91
Develop your own animated logo/opening	Rough Logo Due \Working with Shape Layers Chapter 4: Pages 92-117
[illegible]	[illegible]