

FORMAT 1

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).
See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

TRIAL COURSE OR NEW COURSE PROPOSAL

SUBMITTED BY:

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FISH F487 W, O Fisheries Management

3 Credits Offered Spring

Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of freshwater and marine fisheries. Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; ENGL F414; FISH F425; or permission of instructor. Cross-listed with NRM F487. (3+0)

MUS F152 Functional Piano I

1 Credit Every Fall

Emphasis on beginning keyboard performance skills, sight reading

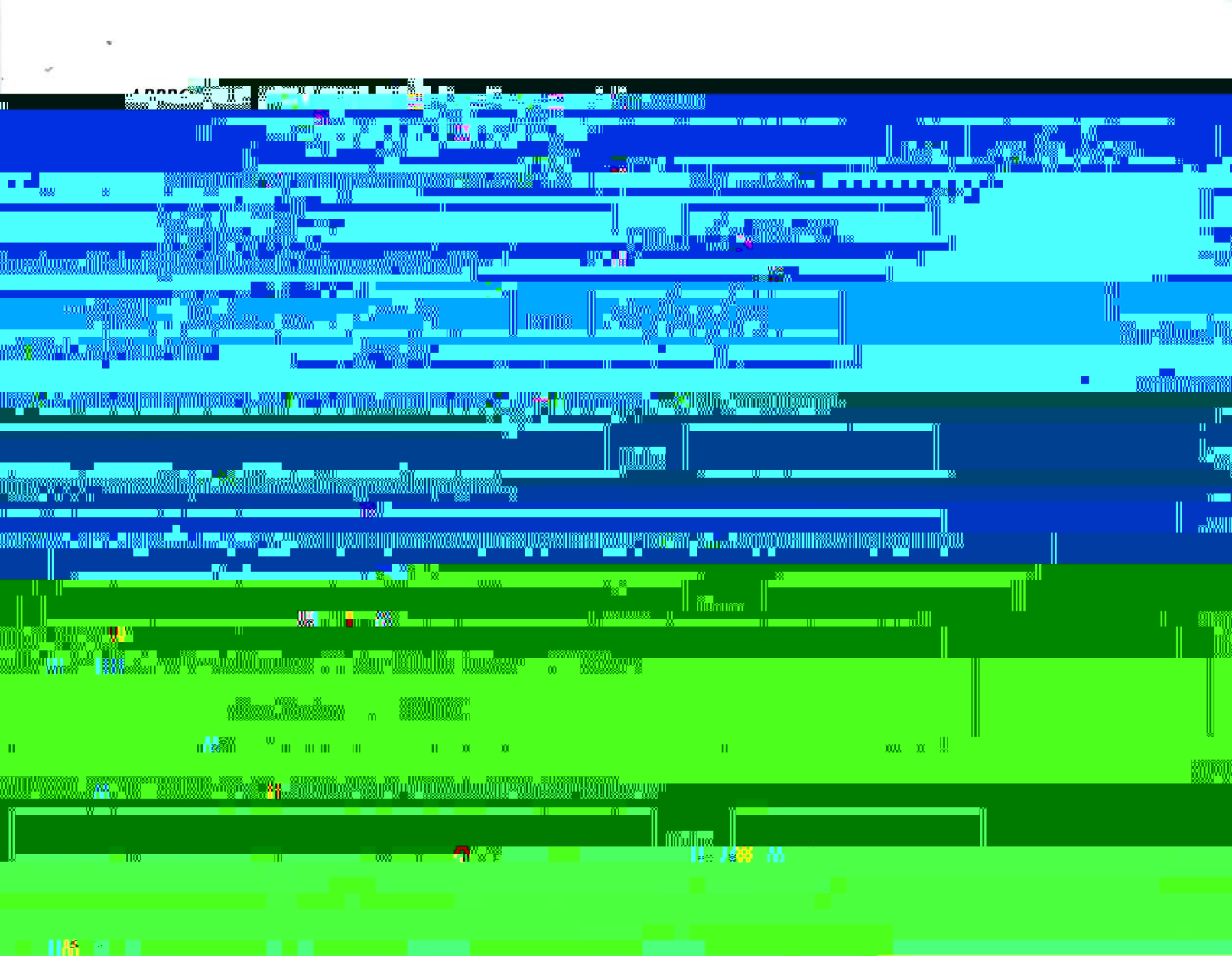
17. PREVIOUS HISTORY

Has the course been offered or special topics or trial course previously?

Yes

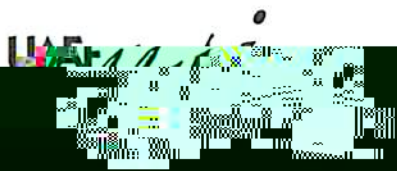
18. ESTIMATED IMPACT

What is the estimated impact of the course on the program?



Date

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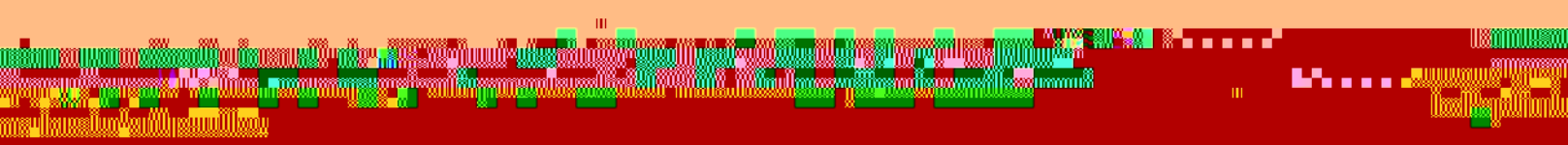
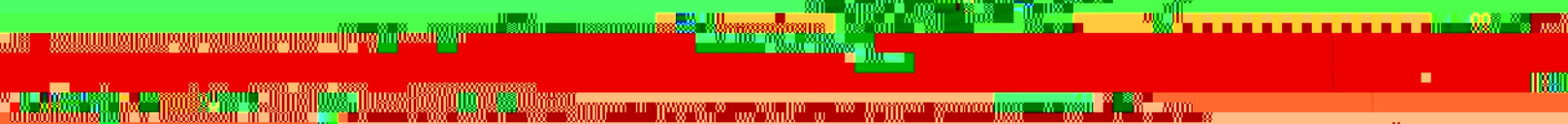
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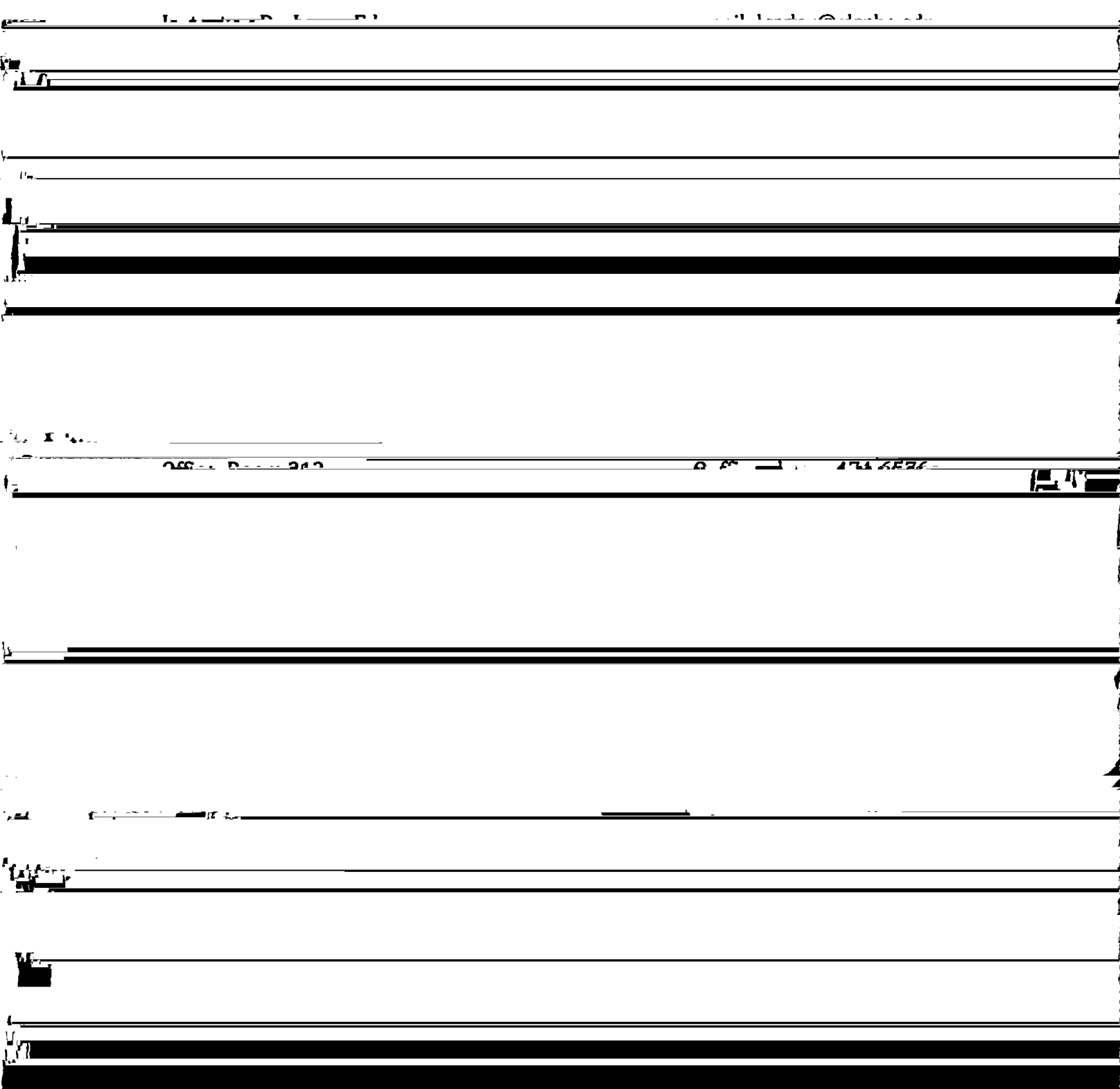
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MUS 152 Functional Piano I
1 Credit

Fall 2013



Course Policies

MUS 152 meets one hour per week in Room 225 of the Music Department. This is a lecture class and daily practice is expected to master weekly assignments given each

class. We will be moving rapidly through the material and attendance is necessary to master the skills presented each week. Four absences will result in the lowering of a grade to a letter grade. Five absences will result in a letter grade and more than this will

result in you not passing the class.

Each weekly assignment will be graded (+) or (-). Quizzes will be given at least four times per semester and graded with a letter grade. There will also be a graded Mid-term and Final. All dates for the quizzes, Mid-term and Final are listed in the

MUS 152 Functional Piano I

Course Calendar Fall 2013

<u>Week</u>		<u>Date</u>	<u>Topics/Activities</u>	<u>Text</u>	<u>Testing</u>
1	M	9/9	Course Introduction Note Reading Drills	Pg. 5-21	
2	M	9/16	Learning Intervals	CH 1 Pg. 22-31	
			Ensemble/Repertoire	Pg. 36-41	
4	M	9/30	Ensemble/ Repertoire Pentascals	Pg. 36-41 CH 2, pg. 43-48	
5	M	10/7	Harmonize Transposition	Pg. 49-50	Quiz 1: Repertoire Harmonize
6	M	10/14	Transposition Ensemble/Repertoire	Pg. 51-58	
7	M	10/21	Review Chapter 2	Pg. 43-58	Quiz 2: Pentascals
	M	10/28	Recitation Triads	CH 3	

12 M 11/25 Chord Progressions Pg. 91-99
Harmonize/Transpose

13 M 12/2 Ensemble/Benoit Pg. 100-109 Quiz 4: Chord Prog.