

MUS 152 Functional Piano I

1 Credit

Fall 2013

Instructor: Dr. Lorna Eder
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Required Text

Hilley/Olson. Music for the Developing Musician, 6th edition

Catalog Description

Emphasis on beginning keyboard performance skills, sight-reading, harmonization and transposition. ~~Co~~
may not be audited. Prerequisites: MUS F131 or equivalent, or concurrent enrollment in MUS F131. For music majors only, permission of instructor. (1+0)

Course Goals

MUS 152 Functional Piano is a course designed to:

- Along with MUS 153 and MUS 154, fulfill the UAF piano proficiency requirement.
- Develop keyboard skills/technique/scales, sight-reading, chord progressions, harmonization, transposition, ensemble playing and repertoire in a gradual and linear fashion.

Student Learning Outcomes

- You will be able to play all pentascales and recognize them in pieces.
- You will be able to play root and first inversion chords and recognize their shapes in pieces.
- You will drill and learn to recognize melodic shapes to aid in sight-reading of easy pieces.
- You will play I vi IV ii V V7 I in keys up to four sharps and flats and use these chords to harmonize simple melodies.
- You will transpose simple songs up or down a m/M2nd.
- You will play and perform beginning piano literature.

Course Policies

MUS 152 meets one hour per week in Room 225 of the Music Department. This is a lecture class and daily practice is expected to master weekly assignments given each class. We will be moving rapidly through the material and attendance is necessary to master the material presented each week. As we meet only one hour per week, no absence will be considered excused. Four absences will result in the lowering of a final grade by one letter, five absences two letter grades and more than this will result in you not passing the class.

Each weekly assignment will be graded (+) or (-). Quizzes will be given at least four times per semester and graded with a letter grade. There will also be a graded Midterm and Final. All dates for the quizzes, Midterm

and Final are listed in t

5	M	10/7	Harmonize Transposition	Pg. 4950	Quiz 1: Repertoire Harmonize
6	M	10/14	Transposition Ensemble/Repertoire	Pg.51-58	
7	M	10/21	Review Chapter 2	Pg. 4358	Quiz 2: Pentascales
8	M	10/28	Root Position Triads	CH 3 Pg. 5868	
9	M	11/4	Harmonization	Pg. 6977	Mid-Term
10	M	11/11	Ensemble/Repertoire	Pg. 7881	
11	M	11/18	Chapter 3 Review Use of Pentascales/Chords	CH 4, pg. 8490	Quiz 3: Repertoire