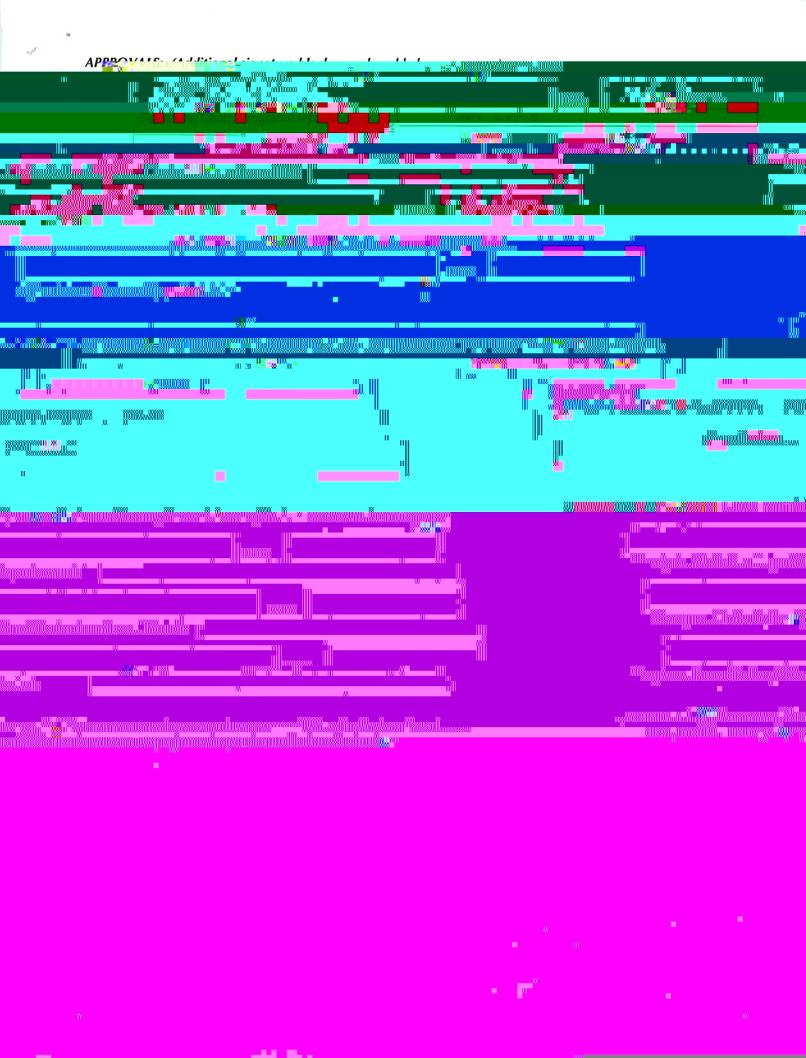
Submit originals (including syllabus) and one copy and electronic copy to the Faculty Senate Office

See http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/ for a complete description of the rules governing curriculum & course changes.

| UBMITTED BY: | | | | - | | |
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| Department | Music | | | College/School | CLA | |
| Prepared by | Dr. Lorna | Eder | | Phone | 474-6576 | |
| Email Contact | <u>leeder@ala</u> | ska.edu | | Faculty Contact | Dr. Lorna Eder | |
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MUS 153 Functional Piano II 1 Credit

Spring 2014

Instuctor: Dr. Lorna Eder

Office: Room 212
Office Hours: TBA

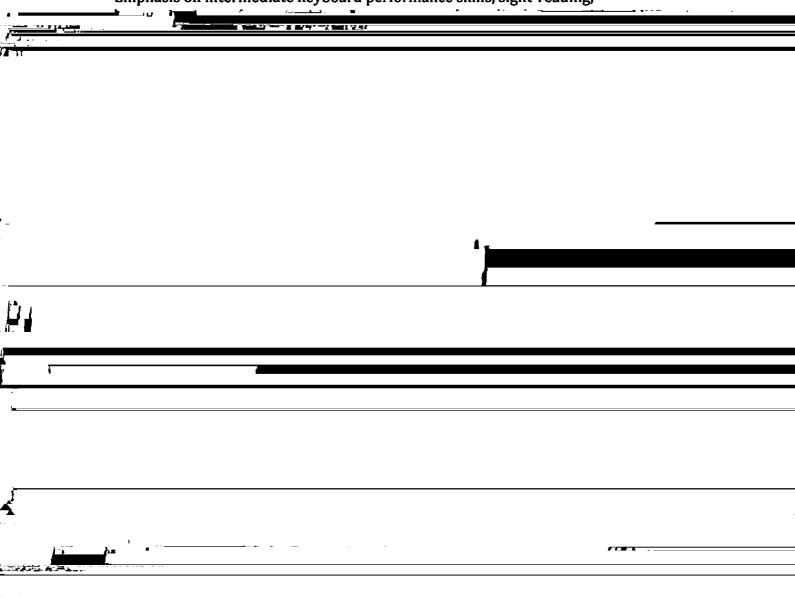
email: leeder@alaska.edu Office phone: 474-6576 Cell phone: 661-904-6482

Required Text

Hilley/Olson. Music for the Developing Musician, 6th edition

Catalog Description

Emphasis on intermediate keyboard performance skills, sight-reading,



Course Policies

| | Course Foneics |
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| | MUS 153 meets one hour per week in Room 225 of the Music Department. This is a |
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| - | class. We will be moving rapidly through the materia |
| | master the skills presented each week. Four absences will result in the lowering of a final grade by one letter, five absences two letter grades and more than this will |
| | result in you not passing the class. |
| | Each weekly assignment will be graded (+) or (-). Quizzes will be given at least four |
| | times per semester and graded with a letter grade. There will also be a graded Mid- |
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MUS 153 Functional Piano II

Course Calendar Spring 2014

| Weel | <u>k</u> | <u>Date</u> | Topics/Activities | <u>Text</u> | Testing |
|------|----------|-------------|---|--------------------|---------|
| 1 | М | 1/20 | Black Key Pentascales Chord Progressions | CH5 Pg. 110-122 | |
| 2 | M | 1/27 | Ensembles/Transposition | Pg.123-126 | |
| 3 | M | 2/3 | Black Key Scales | CH 6 | |

| 4 | M | 2/10 | Ensemble/ Repertoire | Pg. 148-169 | Quiz 1: Scales Progressions |
|--------------|---|------|--|---------------------|-----------------------------|
| 5 | M | 2/17 | Review CH 6 | | |
| 6 | M | 2/14 | White Key Scales Chord Progressions | CH 7 Pg. 170-180 | Quiz: Repertoire |
| 7 | M | 3/3 | Ensemble/Repertoire | Pg. 182-199 | |
| 8 | M | 3/10 | Mid-Term | | Mid-Term |
| SPRING BREAK | | | | | |
| 9 | M | 3/24 | Scale Review Chord Progression Review | | |

| 12 | M | 4/14 | Chapter 8 Review | | |
|----|---|------|--------------------------|---------------------|--------------------|
| 13 | M | 4/21 | Ensemble/Repertoire | CH 9 Pg. 248-259 | Quiz 4: Repertoire |
| 14 | M | 4/28 | Review Chapters 5-9 | | |
| 15 | M | 5/5 | Review for Final Exams (| 12/16-19) | |

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