

Submit originals (including syllabus) and one copy and electronic copy to the Faculty Senate Office  
 See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

**CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL**  
 Attach a syllabus, except if dropping a course.

**SUBMITTED BY:**

Department	Music	College/School	CLA
Prepared by	Dr. Lorna Eder	Phone	474-6576
Email Contact	leeder@alaska.edu	Faculty Contact	Dr. Lorna Eder

**1. COURSE IDENTIFICATION: As the course now exists.**

Dept  Course #  No. of Credits

**COURSE TITLE**

Functional Piano

**2. ACTION DESIRED:**  Check the changes to be made to the existing course.

Change Course  If Change, indicate below what is changing. Drop Course

NUMBER	<input type="text"/>	TITLE	<input checked="" type="checkbox"/>	DESCRIPTION	<input checked="" type="checkbox"/>
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4.A Is course content related to northern, arctic or circumpolar studies? If yes, a "snowflake" symbol will be added in the printed Catalog and Academic Program

5. COURSE REPEATABILITY:

Is this course repeatable for credit? YES  NO

Justification: Indicate why the course can be repeated

**10. LIBRARY COLLECTIONS**

Have you contacted the library collection development officer ([kljensen@alaska.edu](mailto:kljensen@alaska.edu), 474-6695) with regard to the

acquisition of the following collection equipment and services available for the proposed course? If so, the date of

contact and resolution. If not, explain why not

1. I, the undersigned, hereby approve the formation of the Limited Liability Company named \_\_\_\_\_, organized under the laws of the State of \_\_\_\_\_, and I agree to contribute the amount of \_\_\_\_\_ to the capital of the company.

2. I, the undersigned, hereby approve the formation of the Limited Liability Company named \_\_\_\_\_, organized under the laws of the State of \_\_\_\_\_, and I agree to contribute the amount of \_\_\_\_\_ to the capital of the company.

3. I, the undersigned, hereby approve the formation of the Limited Liability Company named \_\_\_\_\_, organized under the laws of the State of \_\_\_\_\_, and I agree to contribute the amount of \_\_\_\_\_ to the capital of the company.

4. I, the undersigned, hereby approve the formation of the Limited Liability Company named \_\_\_\_\_, organized under the laws of the State of \_\_\_\_\_, and I agree to contribute the amount of \_\_\_\_\_ to the capital of the company.

5. I, the undersigned, hereby approve the formation of the Limited Liability Company named \_\_\_\_\_, organized under the laws of the State of \_\_\_\_\_, and I agree to contribute the amount of \_\_\_\_\_ to the capital of the company.

6. I, the undersigned, hereby approve the formation of the Limited Liability Company named \_\_\_\_\_, organized under the laws of the State of \_\_\_\_\_, and I agree to contribute the amount of \_\_\_\_\_ to the capital of the company.

7. I, the undersigned, hereby approve the formation of the Limited Liability Company named \_\_\_\_\_, organized under the laws of the State of \_\_\_\_\_, and I agree to contribute the amount of \_\_\_\_\_ to the capital of the company.

MUS 153 Functional Piano II  
1 Credit

Spring 2014

Instructor: Dr. Lorna Eder  
Office: Room 212  
Office Hours: TBA

email: [leeder@alaska.edu](mailto:leeder@alaska.edu)  
Office phone: 474-6576  
Cell phone: 661-904-6482

Required Text

Hilley/Olson. Music for the Developing Musician, 6th edition

Catalog Description

Emphasis on intermediate keyboard performance skills, sight-reading,

## Course Policies

MUS 153 meets one hour per week in Room 225 of the Music Department. This is a

class. We will be moving rapidly through the materia and attendance is necessary to master the skills presented each week. Four absences will result in the lowering of a final grade by one letter, five absences two letter grades and more than this will result in you not passing the class.

Each weekly assignment will be graded (+) or (-). Quizzes will be given at least four times per semester and graded with a letter grade. There will also be a graded Mid-  
term and Final. All dates for the quizzes, Mid-term and Final are listed in the

# MUS 153 Functional Piano II

## Course Calendar Spring 2014

<u>Week</u>	<u>Date</u>	<u>Topics/Activities</u>	<u>Text</u>	<u>Testing</u>
1	M	1/20	Black Key Pentascales Chord Progressions	CH5 Pg. 110-122
2	M	1/27	Ensembles/Transposition	Pg.123-126
3	M	2/3	Black Key Scales	CH 6
<b>SPRING BREAK</b>				
4	M	2/10	Ensemble/ Repertoire	Pg. 148-169 Quiz 1: Scales Progressions
5	M	2/17	Review CH 6	
6	M	2/14	White Key Scales Chord Progressions	CH 7 Pg. 170-180 Quiz: Repertoire
7	M	3/3	Ensemble/Repertoire	Pg. 182-199
8	M	3/10	Mid-Term	Mid-Term
<b>SPRING BREAK</b>				
9	M	3/24	Scale Review Chord Progression Review	
10	M	3/31	White Key Minor Scales	CH 8

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|----|---|------|-----------------------------------|---------------------|--------------------|
| 12 | M | 4/14 | Chapter 8 Review                  |                     |                    |
| 13 | M | 4/21 | Ensemble/Repertoire               | CH 9<br>Pg. 248-259 | Quiz 4: Repertoire |
| 14 | M | 4/28 | Review Chapters 5-9               |                     |                    |
| 15 | M | 5/5  | Review for Final Exams (12/16-19) |                     |                    |