

**FORMAT 1**

Submit original with signatures + 1 copy + electronic copy to Faculty Senate (Box 7500).  
See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

Department  
Prepared by

**Music**  
**Dr. Lorna Eder**

College/School  
Phone

**CLA**  
**474-6576**

**FISH F487 W, O Fisheries Management**

**3 Credits Offered Spring**

**Theory and practice of fisheries management, with an emphasis on strategies utilized for the management of freshwater and marine fisheries. Prerequisites: COMM F131X or COMM F141X; ENGL F111X; ENGL F211X or ENGL F213X; ENGL F414; FISH F425; or permission of instructor. Cross-listed with NRM F487. (3+0)**

**MUS F154 Functional Piano III**

17 PREVIOUS HISTORY

UNIVERSITY OF CALIFORNIA, BERKELEY

If yes, give semester, year, course #, etc.:

18 ESTIMATED IMPACT



**ATTACH COMPLETE SYLLABUS (as part of this application).** The guidelines are online:  
<http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/uaf-syllabus-requirements/>

The Faculty Senate curriculum committees will review the syllabus to ensure that each of the items listed below are included. If items are missing or unclear, the proposed course (or changes to it) may be denied.

**SYLLABUS CHECKLIST FOR ALL UAF COURSES**

the semester, this document will contain the following information (as applicable to the discipline):

**1. Course information:**

Title,  number,  credits,  prerequisites,  location,  meeting time  
(make sure that contact hours are in line with credits).

**2. Instructor (and if applicable, Teaching Assistant) information:**

Name,  office location,  office hours,  telephone,  email address.

**3. Course readings/materials:**

Course textbook title,  author,  edition/publisher.

Supplementary readings (indicate whether  required or  recommended) and

any supplies required.



# MEMORANDUM

Date: September 4, 2012

To: Provost Heinrichs

Through: CLA Dean Sherman

From: [Redacted] Ziberski, Department Chair

RE: Proposals for MUS F152 and MUS F154

I am requesting that we attach a \$150 fee to each of these requests to cover work on the plan.

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MUS 154 Functional Piano III  
1 Credit

Fall 2014

Instructor: Dr. Lorna Eder  
Office: Room 212  
Office Hours: TBA

email: leeder@alaska.edu  
Office phone: 474-6576  
Cell phone: 661-904-6482

Required Text

Hilley/Olson. Music for the Developing Musician, 6th edition

Catalog Description

Emphasis on intermediate keyboard performance skills, sight-reading,  
harmonization and transposition. Course may not be audited. Prerequisite: MUS

*F131 or equivalent, or concurrent enrollment in MUS F131. For music majors only,  
permission of instructor. (1+0)*

Course Goals

MUS 154 Functional Piano is a course designed to:

- Along with MUS 153 and MUS154, fulfill the UAF piano proficiency requirement

## Course Policies

MUS 152 meets one hour per week in Room 225 of the Music Department. This is a lecture class and daily practice is expected to master weekly assignments given each

class. We will be moving rapidly through the material and attendance is necessary to master the skills presented each week. Four absences will result in the lowering of a

final grade by one letter. Five absences plus letter grades and more than this will

result in you not passing the class.

# MUS 154 Functional Piano III

## Course Calendar Fall 2014

<u>Week</u>	<u>Date</u>	<u>Topics/Activities</u>	<u>Text</u>	<u>Testing</u>	
1	M	9/8	Review Scales Chord Progressions Reading Review (Ch 9)	Pg. 234-238	
2	M	9/15	Chord Progressions Chapter 10	Pg. 239-243 Pg. 260-268	
3	M	9/22	Secondary Dominants Ensemble/Transposition	Pg. 269-283	
4	M	9/29	Ensemble/ Repertoire	Pg. 280-289	Quiz 1: Progressions
5	M	10/6	Chapter 10 Review		
6	M	10/13	Chapter 11 Reading/Modes	Pg. 290-298	
7	M	10/20	Harmonization Ensemble/Transpositions	Pg. 299-313	Quiz 2: Repertoire
8	M	10/27	Repertoire	Pg.314-319	
9	M	11/3	Mid-Term Chapter 10/11		Mid-Term
10	M	11/10	Seventh Chords Reading	CH 12 Pg. 320-332	
11	M	11/17	Harmonization <del>Transposition/Chapter 11</del>	Pg.332-347	Quiz 3: Reading

12 M 11/24 Repertoire

Pg. 348-353

13 M 12/1 Reading  
Repertoire

Quiz 4: Harmonizing

14 M 12/8 Review CH 10-12

15 Final Exams (12/15-18)