

**JRN/ART F412 PORTRAIT PHOTOGRAPHY:
THE FACE AND THE FIGURE**

REQUIRED READING: FACES: Photography and the Art of Portraiture ~~Seven~~
Biver (Author), Paul Fuqua (Author), Publication Date: February 10, 2010 | ISBN-10:
0240811682 | I Tw 17.56 0 Td (-)Tj

Three unexcused absences will result in a reduced grade.

Grading will follow UAF Guidelines:

High ethical standards are essential for maintaining credibility. Every course taught in the UAF Department of Journalism seeks to maintain these standards, starting with an emphasis on producing original and factual work.

Plagiarism is defined as appropriating passages ~~and~~ from another person's work and using them as one's own. Fabrication is the inclusion of an invented statement within a body of otherwise factual work, presented with the intention of deceiving the reader or viewer.

Neither plagiarism nor fabrication will be tolerated at the Department of Journalism. Any student found to have plagiarized or fabricated statements in a Department of Journalism class will receive, at minimum, an automatic "F" for the class. Further action, such as expulsion, also will be considered.

I will work with the Office of Disabilities Services (208 WHIT, 474-5655) to provide reasonable accommodation to students with disabilities. I will let students know that they should go to Disabilities Services to get their disability documented. I will work with the student and Disabilities Services after an issue has been documented.

COURSE SCHEDULE: Always subject to change and/or revision.

Week 1: Welcome to Portrait Photography, introduction, course layout, journal requirements and tour of facilities. Start thinking about copywork presentations and a contemporary portrait photographer that interests you. Bring past work (jpegs, prints and negatives) to class to share.

ASSIGNMENT #1: Thinking: the challenge of what the photographer wants to do. Seeing: the story behind the image. Take a self-portrait with your face in it, then one with your figure. Read: Portraits from the Past pg. 1 and Getting Ready: A Guide to Preproduction pg. 128

WEEK 2: View students' past work. Review cameras, film, exposure, depth of field, developmental controls, filters, photoshop, the zone system. Digital and film lab demonstration.

ASSIGNMENT #2: INFORMAL PORTRAITS, CANDID SHOTS

Take an informal portrait of a friend/family. Take a candid shot of a stranger so that they are still recognizable. Read Street Shooting pg. 116

ASSIGNMENT #3: COPYWORK on a contemporary portrait photographer with a one-two page bio, cite sources. See handout for details on copywork. Be original. Choose three photographers you might be interested in by next week. Each student will give a presentation in class every week, sign up for day today.

WEEK 3: Critique, Talk about copywork presentations, assign dates and names. Digital demonstration for copywork, lighting, studio, flas

WEEK 10

SUPPLIES/ EQUIPMENT : DigitalSLR camera, film or memory cards, paper for printing, journal, portfolio box

RECOMMENDED BUT NOT REQUIRED : Flash, lens, props for portraits, backdrops

STORES IN TOWN;

Alaska Photographic Repair Service: 2nd Avenue
Downtown above Alaska Rare Coins.

Fairbanks Fast Foto

Fred Myers: Airport Way