

FORMAT 4

Submit originals and one copy and electronic copy to **Governance/Faculty Senate Office**
(email electronic copy to fysenat@uaf.edu)

DELETION OF PROGRAM REQUEST
(UA Regulation 10.04.02)

Master of Arts in Music

I. Cover Memorandum

A. Name of persons preparing request:

Dr. Morris Palter, Chair, Department of Music Graduate Committee
Dr. Eduard Zilberkant, Chair, Department of Music, President's Professor
Dr. William Post, Assistant Professor of Music, Acting Committee Chair, ext.5827
~~Dr. Yijun Gu, Assistant Professor of Music Education~~

B. Reasons for requesting deletion of program:

~~The UAF Department of Music has proposed restructuring its current graduate degree~~



After completing about one semester of the program, students will meet with their

advisory committee to define precisely the student's major area of specialization. Such specialization is not to be conceived narrowly as a thesis topic, but rather as a broad area in which the student plans to spend a significant amount of their study. Advisory

meetings may be repeated until such time as the student has satisfactorily defined the area

<u>Name</u>	<u>M.A. Degree Concentration</u>	<u>Graduation Date</u>
M. Harris	---	1988
L. Kernek	---	1988
D. Morrison	---	1989
M. Liang	---	1990
D. Hammond	---	1991
S. Frey	---	1992
K. Strid-Chadwick	---	1992
B. Tritten	---	1992
R. Wilson-Marsh	---	1992
P. Krejci	---	1993
R. Martin	---	1994
N. Saltmarsh	---	1994
G. Xia	---	1994
R. The	---	1995
W. Martin-Muth	---	1996
A. Andersen	---	1997
S. Hudson	---	1997
J. Dellinger	---	1999
F. Hauser	---	2000
G. Balvanz	Conducting	2003
M. Ley	Music Performance	2003
C. Lubken	Music Education	2003
L. McFarlin	Music Performance	2003
T. Harris	Music Performance	2004
C. Miklos	Composition	2005
S. Throop	Composition	2006
J. Darpino	Composition	2007
B. Newbould	Music Performance	2007
C. Weed	Music Performance	2007
D. Wilcoxson	Music Education	2007
J. Nichols	Music Performance	2008
C. Oba	Music Performance	2008
D. Anderson	Music Performance	2009
W. Herron	Music Performance	2009

Current enrollments in 2012-2013

<u>Student</u>	<u>Degree Concentration</u>	<u>Expected Graduation Date</u>
K. Bonatakis	Music Performance	Spring 2013
E. Eads	Music Performance	Spring 2013
S. McBride	Music Performance	Spring 2013
A. Gyulamiryan	Music Performance	Spring 2014
C. Lennard	Music Performance	Spring 2014
W. Roberts	Music Performance	Spring 2014
S. Hallinan	Music Performance	part-time student

3. Resource Requirements of Programs: Should include personnel costs as well as support

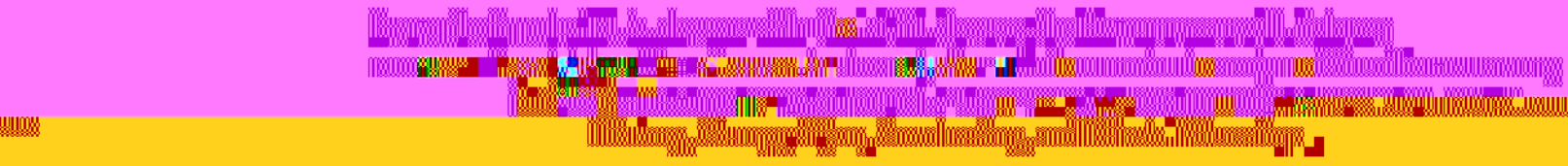
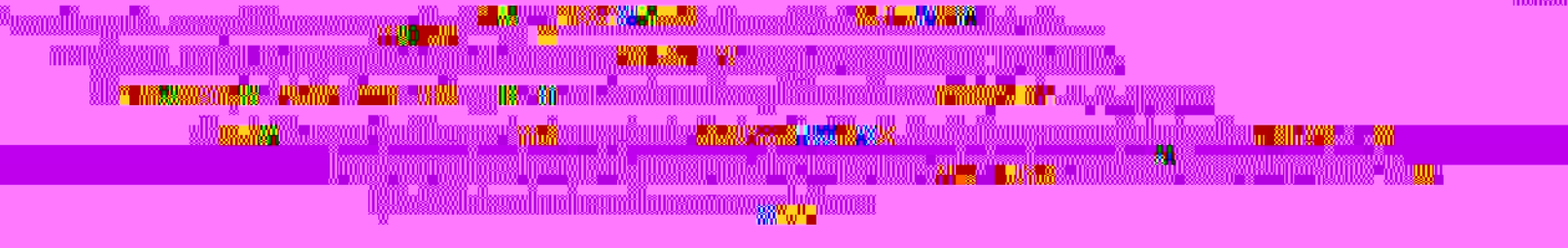
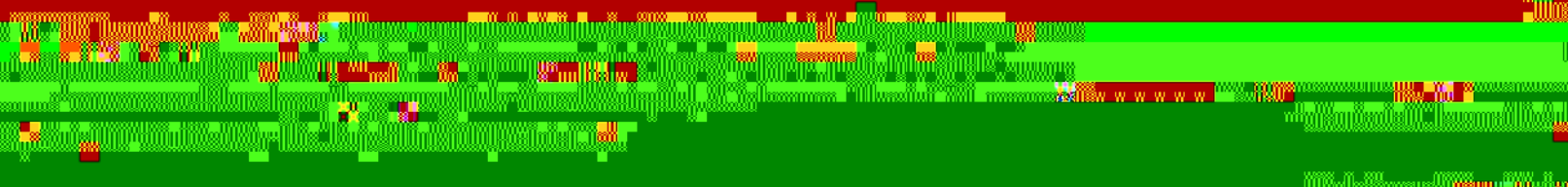
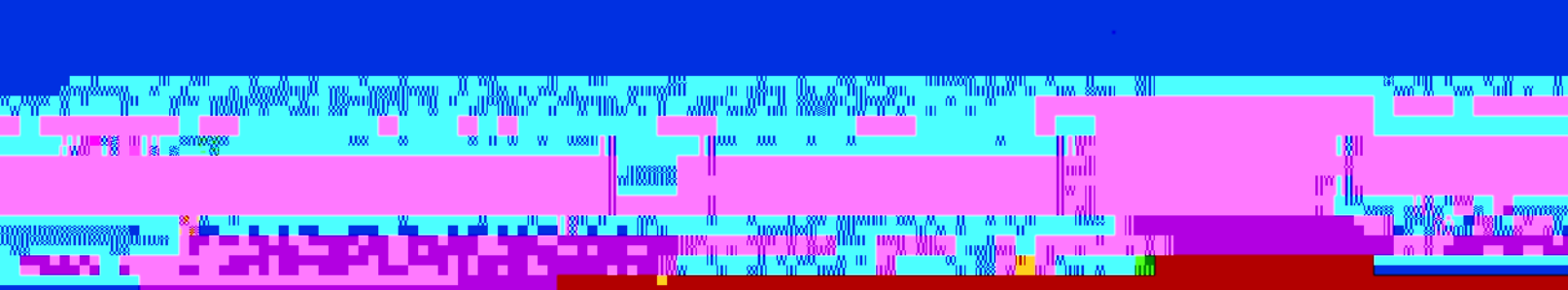
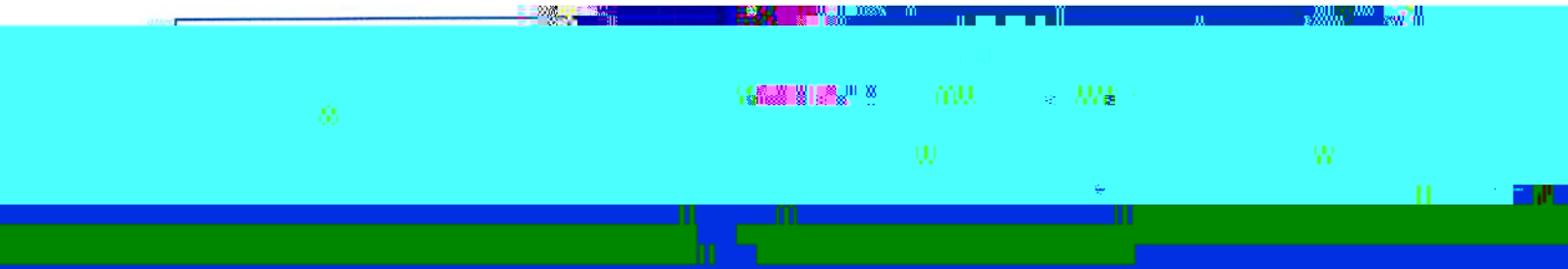
service costs and space requirements:

Resources	Existing	New	Total
-----------	----------	-----	-------

The requirements listed above reflect those currently required for the proposed M.M. in Performance degree. The need for additional required resources would increase substantially.

Theory, Music History, Composition, Conducting, and Music Business. The standard is established by our accrediting agency.

Signature, Chair, Graduate



Attachment 1

II. Background Information

