

10/10/01

RECEIVED

Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities S = Social Sciences

Will this course be used to fulfill a requirement for the baccalaureate core? YES NO

IF YES*, check which core requirements it could be used to fulfill:

O = Oral Intensive, W = Writing Intensive, Natural Science,
*Format 6 also submitted *Format 7 submitted *Format 8 submitted

4.A Is course content related to northern, arctic or circumpolar studies? If yes, a "snowflake" symbol will be added in the printed Catalog, and flagged in Banner.

YES NO

5. COURSE REPEATABILITY:

Is this course repeatable for credit? YES NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

How many times may the course be repeated for credit? TIMES

If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course? CREDITS

10. ESTIMATED IMPACT

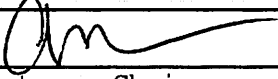
WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.

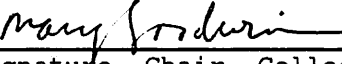
None.

11. LIBRARY COLLECTIONS

Have you contacted the library collection development officer (kljensen@alaska.edu, 474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

APPROVALS: (Additional signature blocks may be added as necessary.)

	Date	9/28/12
Signature, Chair, Program/Department of:	Theatre	

	Date	10/6/12
Signature, Chair, College/School	C.A.A.	

Signature Dean College/School

VOICE AND SPEECH FOR THE ACTOR: Fall 2012

University of Alaska Fairbanks, Theatre Department

Course: THR F320 F01

CRN: 77254, 3 credits

Required Prerequisites: THR F121 Fundamentals of Acting

Location: Fine Arts Building, THEA 101 (Green Room)

Dates: August 30- December 11, 2012

Time: Tuesday & Thursdays 11:30-1 PM

CARRIE BAKER, Associate Professor of Theatre, Theatre Department Head

ccbaker@alaska.edu

Office Phone: 907-474-7754

Office: THEA 109A

Office Hours: Mondays & Wednesdays 2-3:30PM or by appointment

discussions, two exams, a performance critique, a monologue performance, and journal writing.

V. Required Reading: This text is on 2-hour reserve in the library.

- Freeing the Natural Voice, Revised & Expanded edition, Kristin Linklater, Drama

ISBN: 0-87830-055-4

- Various handouts to be passed out during the semester.

VI. Required Equipment:

- Each student must bring a personal **yoga mat** to class each day. If you do not own one, they are available for purchase at the bookstore, Beaver Sports, or any other sporting goods store in town.
- You may reserve a locker through Student Drama Association to store your mat. Please do not leave them in the classroom.

VII. Recommended Reading: This text is on 2-hour reserve in the library.

- The Right to Speak, Patsy Rodenburg, Routledge Publishers
ISBN: 0-87830-055-4

VIII. Audition:

All Voice and Speech for the Actor students are encouraged to audition for the Theatre

X. Grading Policy:

Please note: Grading will be based on a +/- system this semester. A minimum grade of 'C' (2.0) is required for all prerequisites and major courses.

C. Exams (30 points):

There will be two in-class exams during the semester, one on vocal anatomy and one on the IPA and the Linklater reading:

October 2, 2012: ANATOMY EXAM

November 1, 2012: IPA/ LINKLATER EXAM

D. Production Critique (10 points):

~~Students will attend one production in the Lee H. Salisbury Theatre. You receive one free ticket for the show because you enroll in this class. Simple circumstances to the~~

presented by Theatre UAF in the Lee H. Salisbury Theatre. You receive one free ticket for the show because you enroll in this class. Simple circumstances to the

XII. Disabilities Services:

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. I will work with the Office of Disabilities Services to provide reasonable

accommodation to students with disabilities. <http://www.uaf.edu/disability/>. Location: 208 Whitaker, Phone: 474-5655.

XIII. Support Services:

- UAF Student Support Services <http://www.uaf.edu/sssp>
- UAF Writing Center <http://www.uaf.edu/english/writingcenter/index.html>

XIV. Tentative Semester Overview (always subject to change):

NOTE: For the most part, this class will be split into two parts each day: 60 minutes of

voice work and 30 minutes of speech work. "Weekly Reading" should be done by the *Tuesday class* each week.

Week 1:

8/30 Enrollment, Business, Course Objectives, Grading Policy, Handouts, Linklater spine

Week 2:

Weekly Reading:

- Article: *Breathing is Meaning* by Catherine Fitzmaurice
- Article: *In the Cause of Freer Speech* by Dudley Knight

9/4 Discussion of Reading/ Relaxation & Stretching techniques/ Deconstructing: Child's Pose, Leg Tremor & Half Plow

9/6 Anatomy: Spine & Breast/Rib/ Deconstructing: Bow & Camel

Week 3:

Weekly Reading:

- Linklater: *Introduction* p.7-27
- Article: *Silence and Sound* by Dudley Knight
- Handout: *Care of Performer's Voice*

9/11 Anatomy: Skull/Jaw & Sinuses/ Deconstructing: Cobra & Pelvis Lift

9/12 Anatomy: Lungs & Breathing Muscles/ Deconstructing: Side Back Leg Tremor &

Week 6:
Weekly Readings:

Week 13:

Flu Season VOCAL CRITIQUE DUE: Tuesday 11/20

11/20 Deconstructing/ Restructuring / Monologues (1)

11/22 THANKSGIVING

Week 14:

11/27 Deconstructing/ Restructuring / Monologues (1)

11/29 Deconstructing/ Restructuring / Monologues (1)

Week 15:

JOURNALS (weeks 12,13,14) DUE TUESDAY 12/4

12/4 Deconstructing/ Restructuring / Monologue Work on Salisbury Stage

12/6 Deconstructing/ Restructuring / Monologue Work on Salisbury Stage

FINAL EXAM: Tuesday December 11th @ 2PM: Public Performance in Salisbury Theatre * FINAL MONOLOGUE PERFORMANCE/ FINAL ASSESSMENT DUE