Submit originals (including syllabus) and one copy and electronic copy to the Faculty Senate Office

See http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/ for a complete description of the rules governing curriculum & course changes.

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	4. COURSE CLASSIFICATIONS: (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.) ### Humanities X S = Social Sciences The state of the second se
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	IF YES*, check which core requirements it could be used to fulfill: O = Oral Intensive,
	4.A Is course content related to northern, arctic or circumpolar studies? If yes, a "snowflake" symbol will be added in the printed Catalog, and flagged in Banner. YES NO X
	5. COURSE REPEATABILITY: Is this course repeatable for credit? NO X
Age :	

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		474-6695) with regard to the adequacy of library/media collections, equipment, and
		services available for the proposed course? If so, give date of contact and
		resolution. If not, explain why not. No X Yes Not relevant for this change.
		No X Yes Not relevant for this change.
	12.	IMPACTS ON PROGRAMS/DEPTS:
		What programs/departments will be affected by this proposed action?
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10. ESTIMATED IMPACT

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ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking; add more blocks as necessary.)

THR F221 F01 Acting II - Spring 2012 - Syllabus University of Alaska Fairbanks, Theatre Department

1. COURSE INFORMATION:

Title: Acting II

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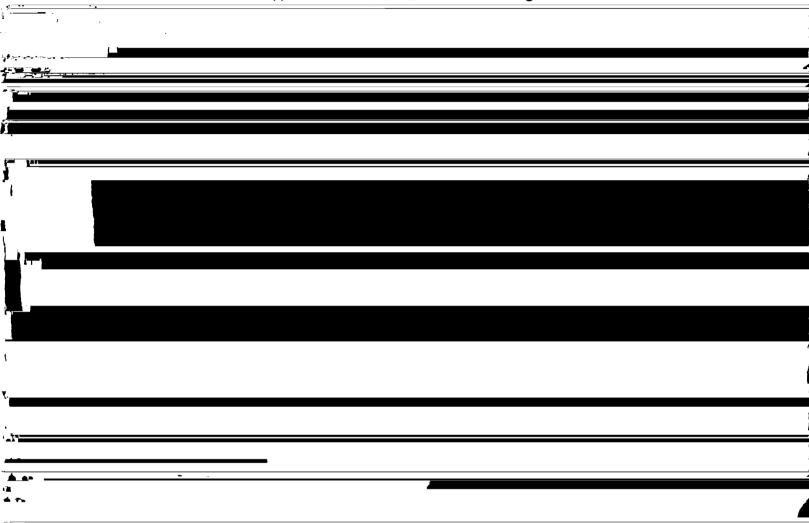
CRN: 39812 Credits: 3

Prerequisites: THR F121 Fundamentals of Acting (Minimum Grade of C)

Meeting Location: Salisbury Stage / Lab Theatre Meeting Time: Wed/Fri 1:00pm - 2:30pm

2. INSTRUCTOR:

work and your presentations will be greatly enhanced if you both rehearse and present your work in appropriate clothing. For men, this means at the minimum formal-style long trousers with a crease, dress collared shirt, and dress-type shoes. For women this means at a minimum a dress-type blouse, three-quarter-length full skirt, and dress-type low-heel (or flat) shoes. Men might want to consider



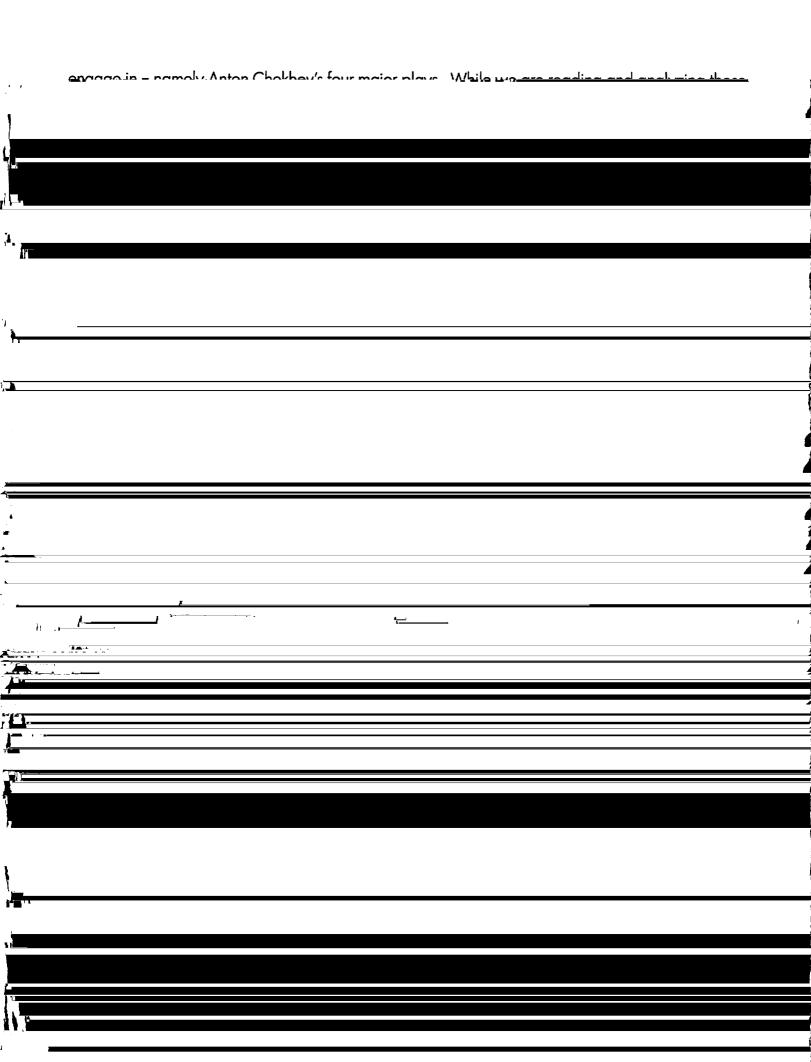
various hair notions, hose, jackets, and/or shoe options. You may wish to secure a locker for yourself from SDA so that you might have a place to conveniently store these items.

4. DESCRIPTION:

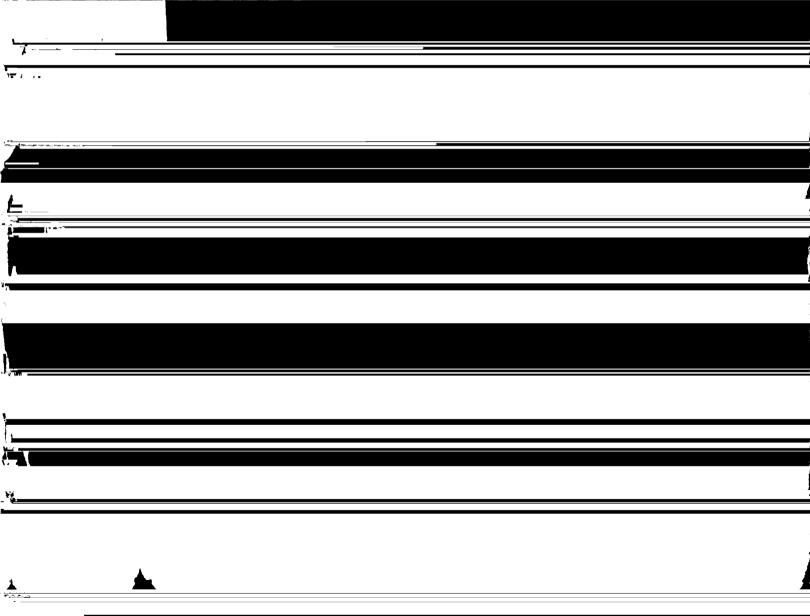
Acting II serves as the second course in the series of required acting course for those students in the Theatre Department following the Acting Track. Other students are heartily welcome. Assuming the solid analytic foundation learned in the *Fundamentals of Acting* class, we will focus intensely on the practice of a critical subset of technique through scene study. Some audition practice and business issues will also be addressed.

5. COURSE GOALS:

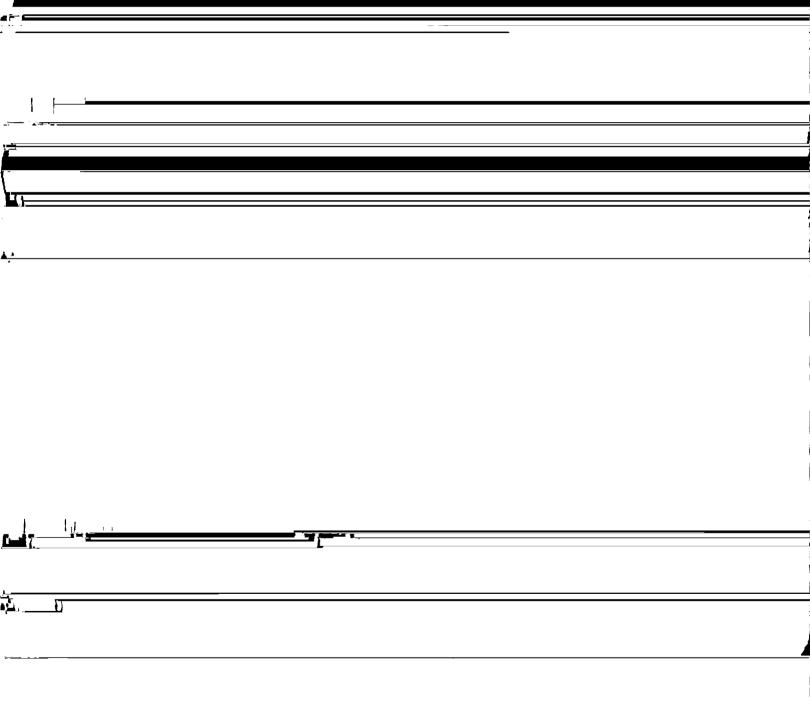
Acquire a personalized vocabulary and toolkit for working as an actor.



<u>WK</u>	DATE PREP OUTSIDE CLASS		CLASS PLAN	TURN IN	
4	Wed, Feb 8	The Three Sisters Scene Rehearsals	Quiz, Three Sisters Discussion, More on Action.	Quiz from class.	
	Fri, Feb 10	Scene Rehearsals	Unit on Auditions and Business Issues		
5	Wed, Feb 15	The Cherry Orchard Scene Rehearsals	Quiz, Cherry Orchard Discussion, Chaining and Threading	Quiz from class. Rehearsal Report	



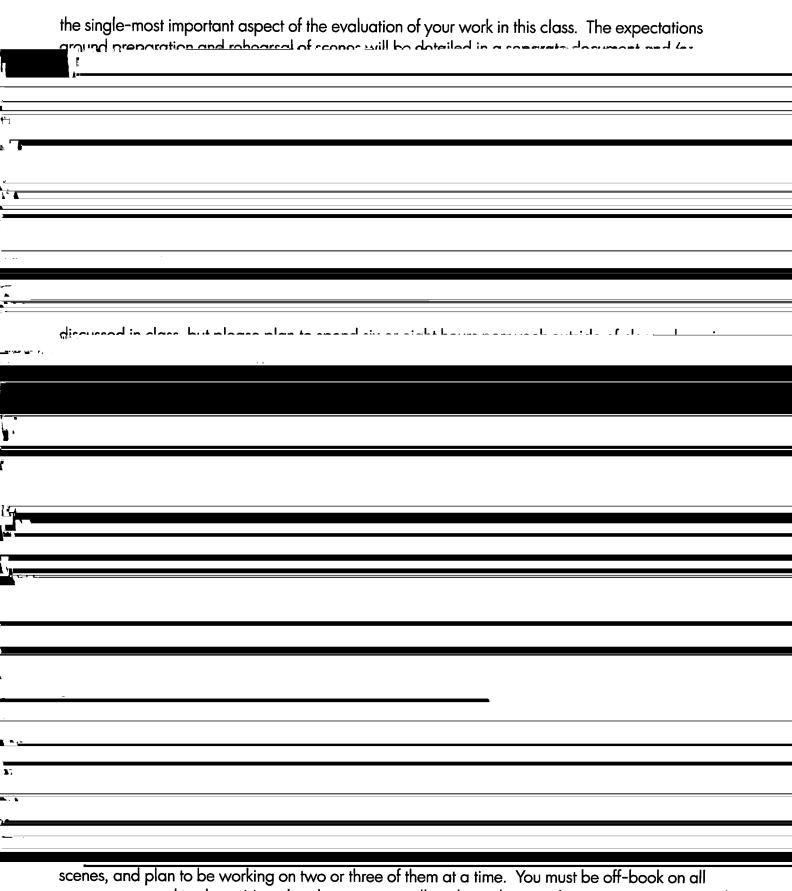
<u>WK</u>	DATE	PREP OUTSIDE CLASS	CLASS PLAN	TURN IN
8	Wed, Mar 7	Scene Rehearsals	In Class Scene work	Paperwork for scenes worked in class.
				Rehearsal Report
	Fri. Mar 9	Scene Rehearsals	In Class Scene work	Paperwork for scenes



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170		<u>ATE</u>	PREP OUTSIDE CLASS	CLASS PLAN	TURN IN	
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	grading rubric (at the end of this Syllabus) that if you have perfect attendance, you will actually get extra credit for attendance. Not only must you attend every class, but you must be on time to every meeting of the class. The standard for time we will use is the network time as expressed by the AT&T Wireless Call Phone System. You must be present and ready to work at 1:01 pm whom classes most
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If you are late but arrive earlier than 1:05pm, I will offer half points for attendance. If you arrive after 1:05pm, you will be considered "absent" for the purposes of grading, although you may of



scenes presented in class. Note that these scenes will not be as long as the scenes you presented as final projects in THR 121. Scenes will primarily be chosen by you and edited by you from the four Chekhov plays we read, namely <u>The Seagull, Uncle Vanya, The Three Sisters</u>, and <u>The Cherry Orchard</u>. In exceptional circumstances I might consider allowing you to work on scenes from other plays, most likely the middle plays of Henrik Ibsen. If you want to go that route, please ask me for permission in advance of starting work

<u> </u>	Please note that Blackboard has changed rather significantly over the winter break, so your
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	• You must ensure that your official UAF email address is functioning and can be reliably used for communication. This is your email address that ends with "alaska.edu". Reachbaard will ank use that amail address. It is possible to set up that amail address to forward.
1	

you who have studied with me before know, I will bend over backwards to help you outside of class, and never consider a request to be invasive. PLEASE NOTE: due to my directing schedule, my "weekend" is Mondays and Tuesdays, and I work Wednesdays through Sundays. This means it may be inconvenient to meet you on a Monday or Tuesday, but I may be able to meet you over the weekend. (I will need to be on campus some Mondays and Tuesdays, so please don't hesitate to ask.)

• Both personal and academic honesty are discussed at length in the Student Handbook. Any willful dishonesty about your work in the class will result in a 10% reduction in your grade.

10. EVALUATION:

	, ,	Max possible with available extra credit	
Attendance	13.00%		0.5% per class for 28 classes. If class attendance rate falls below 85%, any

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check it out:

http://www.alaska.edu/english/studentresources/writing/(907) 474-5314

• As it so happens, I am a bit of a computer geek and may be able to help if you are having difficulties with Blackboard or Email. However, I am no match for the Office of Information Technology Support Services:

http://www.alaska.edu/oit/students/

(907) 450-8300

For a list of walk-in support locations, visit the following website:

http://www.alaska.edu/oit/sc/about/contact.xml

12. DISABILITY SERVICES:

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