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FORMAT 2

Submit originals (including syllabus) and one copy and electronic copy to the Faculty Senate Office
See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules governing curriculum & course changes.

SUBMITTED BY:

Department

Theatre

College/School

College of Liberal Arts

4. **COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

H = Humanities

S = Social Sciences

IF YES*, check which core requirements it could be used to fulfill:

O = Oral Intensive,
*Format 6 also submitted

W = Writing Intensive,
*Format 7 submitted

Natural Science,
*Format 8 submitted

4.A Is course content related to northern, arctic or circumpolar studies? If yes, a "snowflake" symbol will be added in the printed Catalog, and flagged in Banner.

YES

NO

5. **COURSE REPEATABILITY:**

Is this course repeatable for credit?

YES

NO

10. ESTIMATED IMPACT

WHAT IMPACT IF ANY WILL THIS HAVE ON BUDGET FACILITIES/SPACE FACILITY ETC

None

11. LIBRARY COLLECTIONS

Have you contacted the library/collections development office (414-669-4141 or 414-669-4142)

474-6695) with regard to the adequacy of library/media collections, equipment, and services available for the proposed course? If so, give date of contact and resolution. If not, explain why not.

No Yes Not relevant for this change.

12. IMPACTS ON PROGRAMS/DEPTS:

What programs/departments will be affected by this proposed action?

ALL SIGNATURES MUST BE OBTAINED PRIOR TO SUBMISSION TO THE COMPLIANCE OFFICE

Signature, Chair

ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking; add more blocks as necessary.)

THR F221 F01 Acting II - Spring 2012 - Syllabus
University of Alaska Fairbanks, Theatre Department

1. COURSE INFORMATION:

Title: Acting II
Number: THR F221 F01

CRN: 39812
Credits: 3
Prerequisites: THR F121 Fundamentals of Acting (Minimum Grade of C)
THR F215 Fundamentals of Acting (Minimum Grade of C)

Meeting Location: Salisbury Stage / Lab Theatre
Meeting Time: Wed/Fri 1:00pm - 2:30pm

2. INSTRUCTOR:

work and your presentations will be greatly enhanced if you both rehearse and present your work in appropriate clothing. For men, this means at the minimum formal-style long trousers with a crease, dress collared shirt, and dress-type shoes. For women this means at a minimum a dress-type blouse, three-quarter-length full skirt, and dress-type low-heel (or flat) shoes. Men might want to consider

various hair notions, hose, jackets, and/or shoe options. You may wish to secure a locker for yourself from SDA so that you might have a place to conveniently store these items.

4. DESCRIPTION:

Acting II serves as the second course in the series of required acting course for those students in the Theatre Department following the Acting Track. Other students are heartily welcome. Assuming the solid analytic foundation learned in the *Fundamentals of Acting* class, we will focus intensely on the practice of a critical subset of technique through scene study. Some audition practice and business issues will also be addressed.

5. COURSE GOALS:

- Acquire a personalized vocabulary and toolkit for working as an actor.

engage in - namely Anton Chekhov's four major plays. While we are reading and analyzing these

<u>WK</u>	<u>DATE</u>	<u>PREP OUTSIDE CLASS</u>	<u>CLASS PLAN</u>	<u>TURN IN</u>
4	Wed, Feb 8	<i>The Three Sisters</i> Scene Rehearsals	Quiz, Three Sisters Discussion, More on Action.	Quiz from class.
	Fri, Feb 10	Scene Rehearsals	Unit on Auditions and Business Issues	
5	Wed, Feb 15	<i>The Cherry Orchard</i> Scene Rehearsals	Quiz, Cherry Orchard Discussion, Chaining and Threading	Quiz from class. Rehearsal Report

<u>WK</u>	<u>DATE</u>	<u>PREP OUTSIDE CLASS</u>	<u>CLASS PLAN</u>	<u>TURN IN</u>
8	Wed, Mar 7	Scene Rehearsals	In Class Scene work	Paperwork for scenes worked in class. Rehearsal Report
	Fri. Mar 9	Scene Rehearsals	In Class Scene work	Paperwork for scenes

<u>WK</u>	<u>DATE</u>	<u>PREP OUTSIDE CLASS</u>	<u>CLASS PLAN</u>	<u>TURN IN</u>
12	Wed, Apr 11	Scene Rehearsals	In Class Scene work	Paperwork for scenes

attendance, any subsequent tardiness or absence will lead to my request that you drop or withdraw from the class, and may be grounds for instructor withdrawal. Please read the

grading rubric (at the end of this Syllabus) that if you have perfect attendance, you will actually get extra credit for attendance.

- Not only must you attend every class, but you must be on time to every meeting of the class. The standard for time we will use is the network time as expressed by the AT&T Wireless Call Phone System. You must be present and ready to work at 1:01pm when classes meet.

If you are late but arrive earlier than 1:05pm, I will offer half points for attendance. If you arrive after 1:05pm, you will be considered "absent" for the purposes of grading, although you may of

the single-most important aspect of the evaluation of your work in this class. The expectations
ground preparation and rehearsal of scenes will be detailed in a separate document and for

discussed in class, but please plan to spend six or eight hours per week outside of class time

scenes, and plan to be working on two or three of them at a time. You must be off-book on all
scenes presented in class. Note that these scenes will not be as long as the scenes you presented
as final projects in THR 121. Scenes will primarily be chosen by you and edited by you from the
four Chekhov plays we read, namely *The Seagull*, *Uncle Vanya*, *The Three Sisters*, and *The Cherry
Orchard*. In exceptional circumstances I might consider allowing you to work on scenes from other
plays, most likely the middle plays of Henrik Ibsen. If you want to go that route, please ask me for
permission in advance of starting work

Please note that Blackboard has changed rather significantly over the winter break, so your

- You must ensure that your official UAF email address is functioning and can be reliably used for communication. This is your email address that ends with "alaska.edu". Blackboard will only use that email address. It is possible to set up that email address to forward

you who have studied with me before know, I will bend over backwards to help you outside of class, and never consider a request to be invasive. PLEASE NOTE: due to my directing schedule, my "weekend" is Mondays and Tuesdays, and I work Wednesdays through Sundays. This means it may be inconvenient to meet you on a Monday or Tuesday, but I may be able to meet you over the weekend. (I will need to be on campus some Mondays and Tuesdays, so please don't hesitate to ask.)

- Both personal and academic honesty are discussed at length in the Student Handbook. Any willful dishonesty about your work in the class will result in a 10% reduction in your grade.

10. EVALUATION:

	Expected for full marks	Max possible with available extra credit	Notes
Attendance	13.00%	14.00%	0.5% per class for 28 classes. If class attendance rate falls below 85%, any subsequent missed classes may result in request

evangelize for the writing center. In the event that you need help at any time with written work

check it out:

<http://www.alaska.edu/english/studentresources/writing/>
(907) 474-5314

• As it so happens, I am a bit of a computer geek and may be able to help if you are having difficulties with Blackboard or Email. However, I am no match for the Office of Information Technology Support Services:

<http://www.alaska.edu/oit/students/>
(907) 450-8300

For a list of walk-in support locations, visit the following website:

<http://www.alaska.edu/oit/sc/about/contact.xml>

12. DISABILITY SERVICES:

I will enthusiastically work with the Office of Disability Services (200 W/UIT 474-5455) to provide