

FORMAT 2

Submit originals (including syllabus) and one copy and electronic copy to the Faculty Senate Office

See instructions for faculty members / students / course changes / procedures / for a complete description of the rules

CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL
 Attach a syllabus, except if dropping a course.

SUBMITTED BY:

Department	Theatre	College/School	UAF / CLA
Prepared by	Kade Mendelowitz	Phone	907-474-7638
Email Contact	kmendelowitz@alaska.edu	Faculty Contact	same

1. COURSE IDENTIFICATION: As the course now exists.

Dept Course # No. of Credits

COURSE TITLE

2 ACTION DESIRED: Changes to be made to the existing course

5. **COURSE REPEATABILITY:**

Is this course repeatable for credit?

YES

NO

Justification: Indicate why the course can be repeated (for example, the course follows a different theme each time).

Film, Journalism.
I'm adding signature lines to this document.

13. **POSITIVE AND NEGATIVE IMPACTS**
Please specify **positive and negative** impacts on other courses, programs and departments resulting from the proposed action.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. If you ask for a change in # of credits, explain why; are you increasing the amount of material covered in the class? If you drop a prerequisite, is it because the material is covered elsewhere? If course is changing to stacked (400/600) explain higher level of effort and

performance required on part of students earning graduate credit. Use as much space as needed to fully justify the proposed change and explain what has been done to ensure that the quality of the course is not compromised as a result.

[Reference Theatre signature.]

404 Gruening Building
PO Box 756280
Fairbanks, AK 99775-6280
(907) 474-7231 | (907) 474-5817 [FAX] | www.uaf.edu/cla

Dean's Office Hours: M-F 8:00am to 12:30pm & 1:30pm to 5:00pm

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CONFIDENTIALITY NOTICE: This e-mail communication and any attachment may contain

Lighting Design I - THR 347

Kade Mendelowitz

Theatre 347, 3 Credits, University of Alaska Fairbanks.

Office Hours, Tuesdays 1:00 - 1:45 or by appointment. Office, 223 (by KUAC) or in the shop.

Office Phone, 907-474-7638. Fax 907-474-7048 E-mail: K.Mendelowitz@Alaska.edu

Course Description.

The exploration and application of elements of design (color, texture, intensity, line, composition) as they relate to lighting for theatre, dance, and life. Production work required. 3 Credits.

Prerequisites.

Comm 131X or 141X

Student must be able to see details from a distance, have good color differentiation skills, and be able to draft (you will be taught how to draft in this course, but student must be physically able to do so).

Suggested, although not required: THR 241 "Basic Stagecraft" and THR 247 "Introduction to Theatrical Design".

Course Goals.

Students will learn how to successfully light a show so that the actors will be seen by the audience in a way that meets the general mood and style of the production's design.

Student Learning Outcomes.

1. Explain the differences between the (4) most common types of fixtures used in the

- Theatre, and why a designer would choose one over the other.
- Learn how to hang and focus an instrument safely.
- Learn the basics of power distribution, and how to use electricity safely within the theatrical environment.
- How to read and draft a lightplot.
- Analyze a script from a lighting designer's perspective.

- Drafting tape (or weak masking tape).
- Drafting Vellum (24" or 36" roll or 18"x24" & 24"x36" sheets as needed).
- 1/2" Lighting Template
- Ames lettering guide
- *May be needed.* T Square (at least 24" - 36" recommended).

Grade Breakdown

Note: If you are taking this course to be applied as a Major requirement, or to satisfy the "Oral Intensive" core requirement (which most of you are) any grade under a "C" will not meet the minimum requirement for the Major...and you will need to retake the course.

~~Please do the work to achieve better than a "C"~~

Lighting Analysis and Discussion of ideas (Oral presentation)	20%
Additional participation bonus	5%
Crew Participation (7 Hours Scale)	5%
Drafting Assignment II	10%
<u>First</u> Project (Case 457)	20%
<u>Second</u> Project (A Night for Conversation)	25%
Midterm Examination	15%

Course Policies



Class Attendance and Participation is essential to this course. Much of what you will learn will come from our discussions of classwork as well as the productions and ~~your time - please let us know if you have any schedule conflicts so we can work~~

them out A.S.A.P. before your final grade is effected. When we do lighting demonstrations in class, it is hard to get classmates to explain what was covered. To that end - all absences above 2 will effect your grade one step (e.g. B+ to B-)

In addition to what is listed, students are encouraged to attend all UAF Theatre Department

the theatre UAF box office off the great hall). For those students not in the Fairbanks area, I encourage you to *see theatre*. Many companies offer reduced ticket prices for students —

Course Schedule (Example):

Jan. 27

Jan. 29