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## FORMAT 2

Submit originals (including syllabus) and one copy and electronic copy to the Faculty Senate Office See <a href="http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/">http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures-/</a> for a complete description of the rules governing curriculum & course changes.

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5.	. COURSE REPEATABILITY:
	Is this course repeatable for YES NO
	credit?
	Justification: Indicate why the course can be repeated (for example, the course follows a different
	theme each time).
7 <u> </u>	How many times may the course be repeated for credit?
	If the course can be repeated with variable credit, what is the maximum number of credit hours that may be earned for this course?
	. CURRENT CATALOG DESCRIPTION AS IT APPEARS IN THE CATALOG: including dept., number, itle and credits
	THR F412 W Theatre History II (h) 3 Credits
	Theatrical form and practice from the English Restoration through the present. Prerequisites:
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## JUSTIFICATION FOR ACTION REQUESTED . . 1 **1.** 144