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45-UNC

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TRIAL COURSE OR NEW COURSE PROPOSAL

Department	RECR	College/School	CTC/CRCD
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See <http://www.uaf.edu/uafgov/faculty/cd/cdman.html> for a complete description of the rules governing curriculum & course changes.

1. ACTION DESIRED (check one):

Trial Course	<input type="checkbox"/>	New Course	<input checked="" type="checkbox"/>
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2. COURSE IDENTIFICATION:

Dept	RECR	Course #	F130V	No. of Credits	1.0
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Justify upper/lower division status & number of credits

Justification text area

3. PROPOSED COURSE TITLE:

Beginning Swing Dance

Introduction to several forms of swing dance. Learn swing dance principles, techniques and steps to build a foundation for future learning and enjoyment. Dances will include Four Count (Country) Swing, East Coast Swing, West Coast Swing, and Hustle among others. Graded Pass/Fail. Cross-listed with THR F130V. (0+3)

11. **COURSE CLASSIFICATIONS:** (undergraduate courses only. Use approved criteria found on Page 10 & 17 of the manual. If justification is needed, attach on separate sheet.)

20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action?
Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course.

21. POSITIVE AND NEGATIVE IMPACTS

Please specify **positive** and **negative** impacts on other courses, programs and departments resulting from the proposed action.

There are no negative impacts on any other programs. The addition of the course will only strengthen the RECR program.

JUSTIFICATION FOR ACTION REQUESTED

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

ADDITIONAL SIGNATURES: (If required)

ATTACH COMPLETE SYLLABUS (as part of this application).

~~Notes: syllabus must follow the guidelines discussed in the Faculty Senate Guide~~

~~ensure that each of the items listed below are included. If items are missing or~~

Beginning Swing Dance

RECR ____; THR ____

COURSE INFORMATION:

Title: Beginning Swing Dance

Department/Number: RECR F193P

Credits: 1.0

Prerequisites: None.

Location: TBA

Meeting Dates/Time: MW 2:30-4:00 p.m.

David Leslie

Office Location: Instruction location

Office Hours: by appointment.

Telephone/Email: (907) 799-3364, dbleslie@alaska.edu

COURSE READINGS/MATERIALS:

Course Textbook: none.

Supplementary Readings: required supplementary readings will be provided.

Supplies Required: comfortable street clothing, water bottle (if desired), and comfortable, smooth-soled shoes with clean bottoms.

COURSE DESCRIPTION:

GENERAL DESCRIPTION OF GOALS:

To teach dance principles, techniques and steps as they apply to swing dance in order to learn all the types of swing dance and to build a foundation for learning and performing all styles of social dance in the future.

STUDENT LEARNING OUTCOMES/OBJECTIVES:

You will learn: the basics of several different types of swing dance so that you can go to any social dance venue and dance to a variety of genres and tempos of music with grace and ease, while having fun.

INSTRUCTIONAL METHODS:

Dance instruction will be given by both physical demonstration and oral explanation.

CLASS ASSIGNMENT:

Write a 2-page, double-spaced essay about the history of a selected swing dance. Due Week 12. Potential subjects: East Coast Swing, West Coast Swing, Charleston, Lindy Hop, Jive, Jitterbug, Hustle, Four Count Swing, Shag, Balboa, etc.

COURSE POLICIES:

Attendance: Attendance is mandatory for all classes. Students with 7 or more unexcused absences will receive a failing grade for the semester. Students may receive an excused



David Bryan Leslie

○ Dance Education

Skippy Blair Monterey Bay Intensive - 2012

Received Golden State Dance Teacher Association Certification. Trained in the Dance Dynamic and Universal

Unit System, West Coast Swing instruction, and other styles of dance and music.

Dance Theatre Fairbanks - 2005-2009

Trained in Ballet, Partnering, and Jazz. Also choreographed, taught, and performed swing and ballroom dances.

Lathrop High School Ballroom Dance Team - 2002-2006