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TPLAT COMPET OF NEW COMPET PROPOSAL.

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Department	RECR	- A ,	Col	lege/Scho		C	CTC/CRCD
Prepared by	Mahla Strohma	ier	Pho	ne			455-2836
Email Contact	mstrohmaier@a	laska.edu		ulty tact		Mahla S	Strohmaier
See http://	www.uaf.edu/uafgo ning curriculum &	ov/faculty course c	//cd/cdman.		complete	e descripti	on of the
-	DESIRED (check		Course		New Co	ourse X	
2. COURSE	IDENTIFICATION:	Dept	RECR	Course #	F130V	No. of Credits	1.0
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Introduction to several forms of swing dance. Learn swing dance principles, techniques and steps to build a foundation for future learning and enjoyment. Dances will include Four Count (Country) Swing, East Coast Swing, West Coast Swing, and Hustle among others. Graded Pass/Fail. Cross-listed with THR F130V. (0+3)

	11.	COURSE on Page	CLASS1	IFICATI	ONS:	(unde:	rgradua	te cour	ses on	ly. Use	approv	ved cri	teria.	found	
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20. IMPACTS ON PROGRAMS/DEPTS

What programs/departments will be affected by this proposed action? Include information on the Programs/Departments contacted (e.g., email, memo)

No programs/departments will be affected by this course.

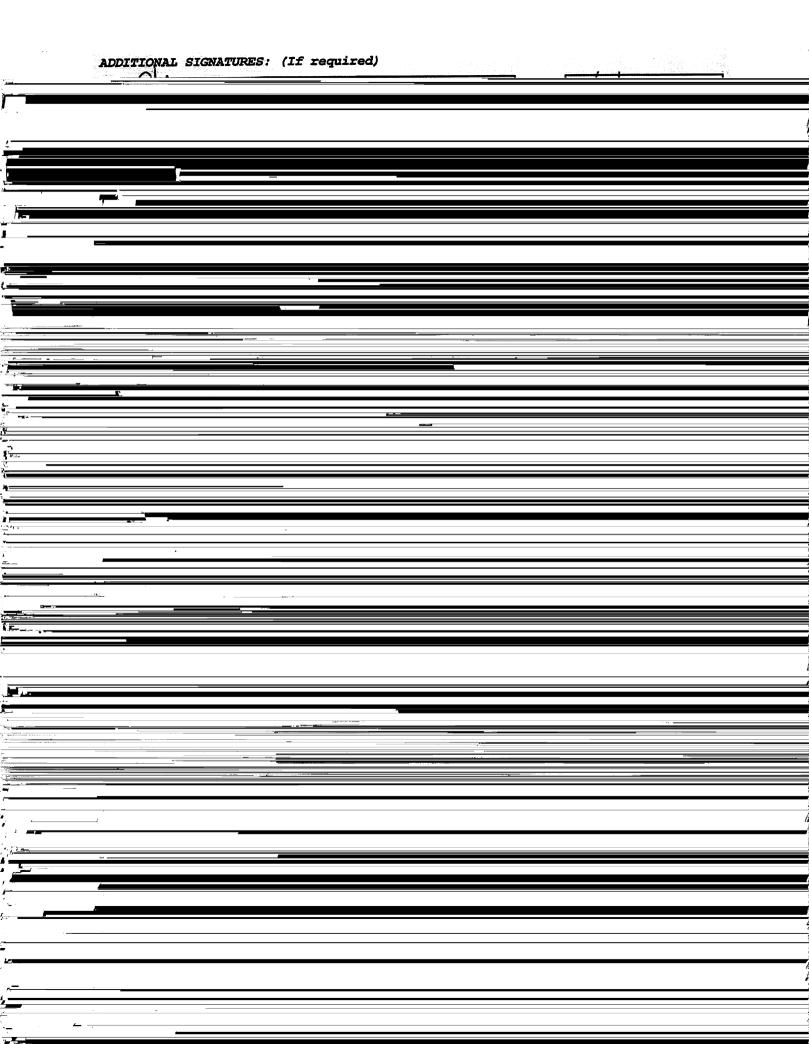
21. POSITIVE AND NEGATIVE IMPACTS

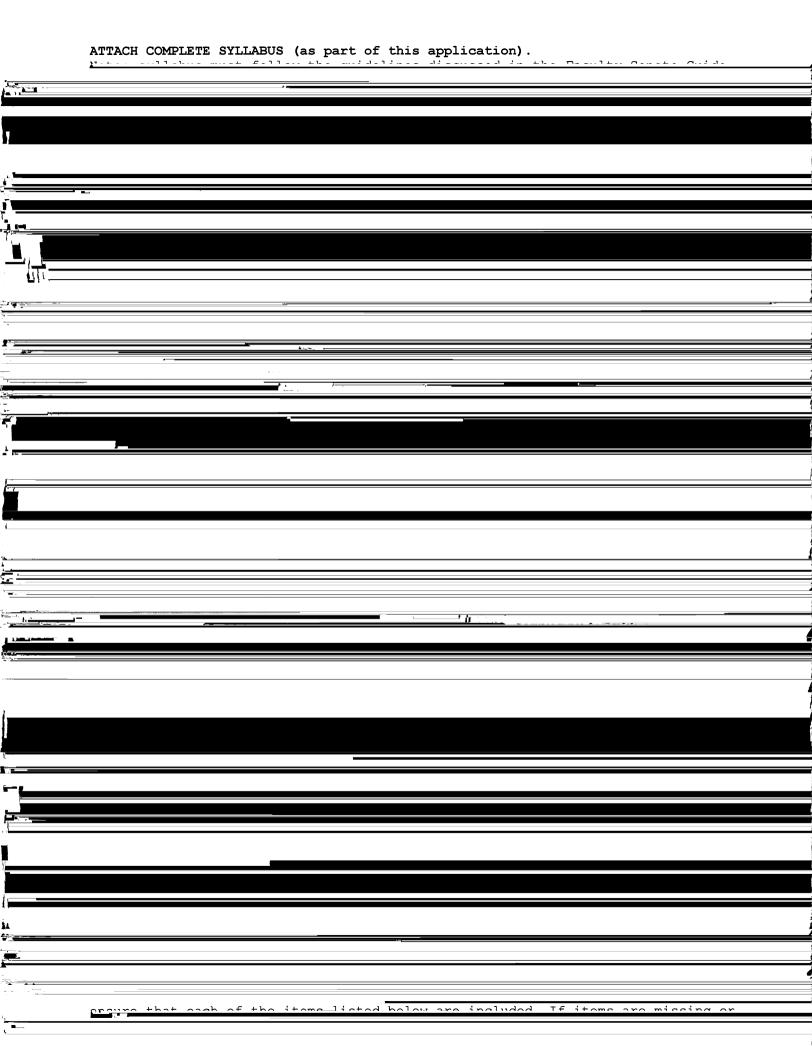
Please specify positive and negative impacts on other courses, programs and departments resulting from the proposed action.

There are no negative impacts on any other programs. The addition of the course will only strengthen the RECR program.

JUSTIFICATION FOR ACTION REQUESTED

	The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality of UAF education is not lowered as a result of the proposed change. Please address this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.
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Beginning Swing Dance

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COURSE INFORMATION:

Title: Beginning Swing Dance

Department/Number: RECR F193P

Credits: 1.0

Prerequisites: None.

Location: TBA

Meeting Dates/Time: MW 2:30-4:00 p.m.

All Manage Burners

David Leslie

Office Location: Instruction location

Office Hours: by appointment.

Telephone/Email: (907) 799-3364, dbleslie@alaska.edu

COURSE READINGS/MATERIALS:

Course Textbook: none.

Supplementary Readings: required supplementary readings will be provided.

Supplies Required: comfortable street clothing, water bottle (if desired), and comfortable, smooth-soled shoes with clean bottoms.

COURSE DESCRIPTION:

GENERAL DESCRIPTION OF GOALS:

To teach dance principles, techniques and steps as they apply to swing dance in order to learn all the types of swing dance and to build a foundation for learning and performing all styles of social dance in the future.

STUDENT LEARNING OUTCOMES/OBJECTIVES:

You will learn: the basics of several different types of swing dance so that you can go to any social dance venue and dance to a variety of genres and tempos of music with grace and ease, while having fun.

INSTRUCTIONAL METHODS:

INSTRUCTION	NAL METHODS:	
Dance_instruction	n will he given by both physical demonstration and oral e	explanation.
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CLASS ASSIGNMENT:

Write a 2-page, double-spaced essay about the history of a selected swing dance. Due Week 12. Potential subjects: East Coast Swing, West Coast Swing, Charleston, Lindy Hop, Jive, Jitterbug, Hustle, Four Count Swing, Shag, Balboa, etc.

COURSE POLICIES:

_	Attendance: Attendance is mandatory for all classes. Students with 7 or more unexcused absences will-receive a failing grade for the semester. Students may receive an excused	
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Unit System, West Coast Swing instruction, and other styles of dance and music.

Dance Theatre Fairbanks - 2005-2009
Trained in Ballet, Partnering, and Jazz. Also choreographed, taught, and performed swing and ballroom dances.