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60-400 FORMAT 1
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	20. IMPACTS ON PROGRAMS/DEPTS
	What programs/departments will be affected by this proposed action?
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	21. POSITIVE AND NEGATIVE IMPACTS
	Please specify positive and negative impacts on other courses, programs and
_	departments resulting from the proposed action.
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ADDITIONAL SIGNATURES: (If required)

	ATTACH COMPLETE SYLLABUS (as part of this application). Note: syllabus must follow the guidelines discussed in the Faculty Senate Guide http://www.uar.edu/uargov/faculty/cq/syllabus.ntml.					
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Beginning Tap Dance RECR F130Y

COURSE INFORMATION:

Credits: 1.

Prerequisites: none Location: TBA

Meeting Dates/Time: MWF 9:00am-10:00am

INSTRUCTOR INFORMATION:

Name: Jentry McWhorter

Office I coation: Dance Theatre Enirhante (656 7th Area)

Office Hours: by appointment

Telephone/Email: (940) 232-1893 jentree219@gmail.com

COURSE READINGS/MATERIALS:

Course Textbook: none

Supplementary Readings: will be provided

Any Supplies Required:

STUDENT LEARNING OUTCOMES/OBJECTIVES:

Upon successful completion of this course, students will:

- Develop an understanding of beginning tap steps, terminology, basic history, and alignment and placement of the body
- Develop strength, coordination, flexibility, endurance, balance, and rhythm
 Inecessary for the performance of beginning tap skills.
- Develop the ability to perform combination steps with music sequences.
- Develop the ability to create an original tap dance using the vocabulary

introduced lin class.

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COURSE POLICIES: Students must be present on time and in appropriate dance attire. This is a pass/fail Attendance: Attendance is required for all classes. More than 4 absences will result in a failing grade for the semester. It was a classes of the semester of the semester.