

Class participation and Attendance	15%
Facilitation	15%
Thought papers	10%
Group project	20%
Final project	40%

Class participation and Attendance

This class depends on YOUR engagement. You must come to class and be mentally and physically alert. Showing up and not being alert and attentive will result in point deduction. Participation includes actively paying attention during class, interaction between instructor and classmates, asking questions, and knowing the relevant course material per class.

We will subject the assigned weekly texts to close readings before class, and engage in an extended intellectual discourse on the texts and ideas contained within them in our class sessions. You are expected to be prepared to contribute to this intellectual discourse. Class participation is judged by your reading of class texts before class and your participation in class discussion.

Facilitation

Each student will be asked to be asked to facilitate parts of **three class sessions** during the semester. Each class discussion is worth 5% of your grade, for a total of 15%. Facilitation should last a minimum of 30 minutes. The remaining 5% will be based on your participation in class discussion during other weeks.

250-300 word thought papers: For the three weeks identified on the syllabus, you will submit a 250-300 word thought paper on the week's readings. A Thought Paper is a reflection on the required readings for that day. It is important that you show in your thought paper that you've read all the assigned readings for that class. You should reflect on the main ideas in each reading and in the readings as a whole. What ideas are the authors trying to convey, what ideas does this set of readings tell you about Deaf people, Deaf Studies, and/or society? A 250 to 300 word essay is very brief so be careful of how you use your words, make sure every sentence conveys a particular idea and advances your discussion of the themes of that week's readings. Use quotes sparingly, if at all, and use Chicago citations for all your quotes.

(See www.lib.berkeley.edu/instruct/guides/chicago-turabianstyle.pdf for a guide on Chicago style footnotes).

Final class project:

Week 7

- Padden and Humphries, *Inside Deaf Culture*, chapters
- **Thought paper due**

Week 8

- No formal class. Use the time to prepare for presentations

Week 9

- Deaf Lives around the World Group Presentations
 - o Africa
 - o Asia
 - o Central and South America
 - o British Commonwealth countries: India, Australia, New Zealand, South Africa

Week 10

- Bahan, Ben: "On the Formation of a Visual Variety of the Human Race", *Open Your Eyes*

Week 11

- Gertz, Genie, "Dysconscious Audism," *Open Your Eyes*

Week 12

- Lane, Harlen, "Do Deaf People Have a Disability?" *Open Your Eyes*
- **Thoughtpaper due**

Week 13

- Bauman, Dirksen and Joseph Murray, "Deaf Gain"

Week 14

- Final Presentations and wrap Up